

DEGREE: B.A. ENGLISH/CREATIVE WRITING

2009-2010

CATALOG

			<u>HOURS</u>	<u>TRANSFER/SUB</u>	<u>SEM TAKEN</u>	<u>GRADE</u>
1. COMPLETION OF THE CORE ENGLISH REQUIREMENTS (24 HOURS):						
ENG	210	THE STUDY OF LITERATURE	3	_____		
THTR	213	ORAL INTERPRETATION OF LIT	3	_____		
ENG	310	ENGLISH LITERATURE II: ROMANTICS-MODERN	3	_____		
ENG	359	MYTHOLOGY OR ENG 358 BIBLE AS LITERATURE	3	_____		
ENG	363	ADVANCED COMPOSITION	3	_____		
ENG	395	AMERICAN LITERATURE II	3	_____		
ENG	458	MODERN POETRY	3	_____		
ENG	480	CONTEMPORARY LITERARY THEORY	3	_____		

2. COMPLETION OF THE CORE CREATIVE WRITING REQUIREMENTS (15 HOURS):

ENG	327	INTRODUCTION TO CREATIVE WRITING	3	_____		
ENG	426	ADVANCED CREATIVE WRITING: POETRY	3	_____		
ENG	427	ADVANCED CREATIVE WRITING: FICTION	3	_____		
ENG	426 or 427 MUST BE REPEATED ONCE FOR CREDIT		3	_____		
ENG	428	SENIOR WRITING PROJECT	3	_____		

2 ELECTIVES: CHOOSE ANY 300 or 400 LEVEL ENGLISH COURSE

<i>RECOMMENDED COURSES:</i> WORLD LITERATURE II, WOMEN & LITERATURE, CONTEMPORARY DRAMA, BASIC MEDIA WRITING,						
			3	_____		
		ETHNIC & MINORITY LITERATURE	<u>3</u>	_____		

TOTAL CREDITS FOR MAJOR: 45

3. STUDENTS MUST COMPLETE ONE SEMESTER OF A WORLD LANGUAGE AT THE 200 LEVEL OR HIGHER:

COMPLETION OF PORTFOLIO REQUIREMENTS AS SPECIFIED BY DEPARTMENT: _____

SIGNATURES:

STUDENT DATE

ADVISOR DATE

DEPARTMENT HEAD DATE