



## 2009 “TOP OF THE NATION” HONOR BAND Wind Ensemble Audition CD/Tape Materials

To be recorded on CD/tape (CD is preferred):

- a) *NEW THIS YEAR- please do NOT state your name, school, etc. on the recording*
- b) Scales, w/ minimum performance requirements in parentheses
  - any Major Scale (2 octaves in 8<sup>th</sup> notes, Qtr note = 120)
  - any Melodic Minor (2 octaves in 8<sup>th</sup> notes, Qtr note = 120)
  - Chromatic (2 octaves in 8<sup>th</sup> notes, Qtr = 80)
- c) Prepared music from the list below (please note that the music below is selected from this year’s All-State requirements, with alternatives for percussion).

Students proficient on more than one instrument (ex: flute/picc, oboe/English horn, high/low clarinet, trombone/euph, etc.) are strongly encouraged to audition on each instrument. Please use a separate CD/tape, and send them together.

**Flute/Piccolo** Clardy - Flute Etudes Book (European American)

p.4, No. 2, all (quarter-note = 104)

**Oboe/English Horn** Voxman - Selected Studies (Rubank)

p.13, m.1-16 (quarter-note = 90)

**Bassoon** Voxman-Gower - Advanced Method, Vol. 1 (Rubank)

p.31, No. 17, beginning through 3rd bar of 3rd line (quarter-note = 104)

**High Clarinet** Rose - 32 Etudes (C. Fischer)

p.19, No. 19, m.1-14 (8th note = 84)

**Low Clarinet** Weissenborn/Rhoads - Advanced Studies (Southern)

p.5, No.7, 1st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100)

**Saxophone** Voxman - Selected Studies (Rubank)

p.29, first 5 lines (quarter-note = 80)

**Trumpet/Cornet** Arban – Complete Method [Platinum Edition] (Carl Fischer)

p.345, lines 3-11 (quarter-note = 92)

**Horn** Pottag - Preparatory Melodies (Belwin-Mills)

p.29, No. 74, all (half-note = 112)

**Trombone/Euphonium** Voxman - Selected Studies for Trombone (Rubank)

p.2, top – m.25, downbeat (quarter-note = 100)

*[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]*

**Bass Trombone** Ostrander - Method for Bass Trombone (C. Fischer)

p.13, No. 3, all [no repeats] (quarter-note = 88)

**Tuba** Ostrander - Concert Album for Tuba & Piano (Edition Musicus)

p.12, “Menuet,” pick-up to 3rd line – end [no repeats or D.C] quarter-note = 112)

**String Bass** Piece(s) of your choice, demonstrating technique and musicality.

**Percussion** You must audition in **all three areas** and on the music listed below.

**Mallets** Whaley - Recital Pieces for Mallets (J. R. Publications)

p.8, “Allemande,” top – 6th line, downbeat of 2nd bar [no repeat] (8th note = 116-120)

**OR** p. 26, lines 1-5

**Snare Drum** Cirone - Portraits in Rhythm (Belwin-Mills)

[All rolls in concert style - multiple bounce]

p.8, No. 6, all (tempi as marked)

**Timpani** Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)

p.21, all [play on 3 drums] (tempo as marked)

**OR** p. 21, m. 1-downbeat of m. 14

Please note: if you are from a state other than Colorado, you may record your state’s All-State audition music in lieu of the music listed above. If your state also specifies scales to be played in a different pattern, you may play them that way as well.