



2 0 1 0 “ T O P O F T H E N A T I O N ” H O N O R B A N D Wind Ensemble Audition CD/Tape Materials

To be recorded on CD/tape (CD is preferred):

- a) Please do NOT state your name, school, etc. on the recording
- b) Scales, w/ minimum performance requirements in parentheses
 - any Major Scale (2 octaves in 8th notes, Qtr note = 120)
 - any Melodic Minor (2 octaves in 8th notes, Qtr note = 120)
 - Chromatic (2 octaves in 8th notes, Qtr = 80)
- c) Prepared music from the list below (please note that the music below is selected from this year's All-State requirements, with alternatives for percussion).

Students proficient on more than one instrument (ex: flute/picc, oboe/English horn, high/low clarinet, trombone/euph, etc.) are strongly encouraged to audition on each instrument. Please use a separate CD/tape, and send them together.

Flute/Piccolo Clardy - Flute Etudes Book (European American)

p.68, top – m.16 (quarter-note = 48-56)

Oboe/English Horn Voxman - Selected Studies (Rubank)

p.18, m.1-24 (dotted-quarter-note = 76)

Bassoon Voxman-Gower - Advanced Method, Vol. 1 (Rubank)

p.53, No. 29, all [no repeats] (dotted-quarter-note = 63)

High Clarinet Rose - 32 Etudes (C. Fischer)

p.7, No.6, 1st 6 lines [no repeats] (quarter-note = 104)

Low Clarinet Weissenborn/Rhoads - Advanced Studies (Southern)

p.15, No.19, all [no repeats] (quarter-note = 138)

Saxophone Voxman - Selected Studies (Rubank)

p.42, all (dotted-quarter-note = 69-76)

Trumpet/Cornet Arban – Complete Method (Carl Fischer)

p.232, No.135, all (dotted-quarter-note = 72)

Horn Pottag - Preparatory Melodies (Belwin-Mills)

p.34, No.86, all (dotted-quarter-note = 52-56)

Trombone/Euphonium Voxman - Selected Studies for Trombone (Rubank)

p.14, m.1-24, downbeat (quarter-note = 126)

[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]

Bass Trombone Ostrander - Method for Bass Trombone (C. Fischer)

p.30-31, No.14, all [no D.C.] (quarter-note = 112-120)

Tuba Ostrander - Concert Album for Tuba & Piano (Edition Musicus)

p.14, top through 2nd bar of 5th line [rit. last bar] (half-note = 80+)

String Bass Piece(s) of your choice, demonstrating technique and musicality.

Percussion You must audition in **all three areas** and on the music listed below.

Mallets Whaley - Recital Pieces for Mallets (J. R. Publications)

p.25, 1st 4 lines [no repeat] (half-note = 80)

Snare Drum Cirone - Portraits in Rhythm (Belwin-Mills)

[All rolls in concert style - multiple bounce]

p.12, No.10, 1st 7 lines (dotted-quarter-note = 69)

Timpani Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)

p.17, 1st 5 lines (quarter-note = 60-72)

Please note: if you are from a state other than Colorado, you may record your state's All-State audition music in lieu of the music listed above. If your state also specifies scales to be played in a different pattern, you may play them that way as well.