

			<u>HOURS</u>	<u>TRANSFER/SUB</u>	<u>SEM TAKEN</u>	<u>GRADE</u>
SPCH	100	SPEECH FUNDAMENTALS	3			
THTR	223	ACTING	3			
THTR	310	INTERMEDIATE ACTING II	3			
SPCH	330	DIRECTING FORENSICS & DEBATE	3			
THTR	351	STAGECRAFT	3			
THTR	375	CREATIVE DRAMATICS	3			
THTR	385	PLAY DIRECTION	3			
THTR	490	SENIOR THESIS	3			
THTR	333	THEATRE DESIGN				
		OR	3			
THTR	340	COSTUME DESIGN				
ENG	210	STUDY OF LITERATURE	3			
ENG	226	BASIC GRAMMAR AND HISTORY OF ENGLISH	3			
ENG	309	ENGLISH LITERATURE I				
		OR	3			
ENG	310	ENGLISH LITERATURE II				
ENG	316	METHODS OF TEACHING ENGLISH	3			
ENG	394	AMERICAN LITERATURE				
		OR	3			
ENG	395	AMERICAN LITERATURE II				
ENG/THTR	403	SHAKESPEARE	3			
ENG	365	ETHNIC & MINORITY LITERATURE				
		OR				
ENG	375	CHICANO LITERATURE				
		OR	3			
ENG	385	WOMEN AND LITERATURE				
		OR				
ENG/THTR	472	CONTEMPORARY DRAMA				
ENG	327	CREATIVE WRITING: AN INTRODUCTION				
		OR				
ENG	363	ADVANCED COMPOSITION	3			
		OR				
ENG	416	TEACHING OF WRITING				

COMPLETION OF PORTFOLIO REQUIREMENTS AS SPECIFIED BY DEPARTMENT

STUDENTS MUST COMPLETE ONE SEMESTER OF A WORLD LANGUAGE AT THE 200 LEVEL OR HIGHER:

SIGNATURES: _____

STUDENT DATE

ADVISOR DATE

