**DEGREE: B.A. THEATRE LIBERAL ARTS** **2008 – 2009 CATALOG**

| | | | HOURS | TRANSFER/SUB | SEM TAKEN | GRADE |
|---|---|---|---|---|---|---|
| SPCH | 100 | SPEECH FUNDAMENTALS | 3 | | | |
| THTR | 223 | ACTING | 3 | | | |
| THTR | 242 | VOICE FOR PERFORMANCE | 3 | | | |
| THTR | 285 | STAGE AND THEATRE MANAGEMENT | 3 | | | |
| THTR | 310 | INTERMEDIATE ACTING II | 3 | | | |
| THTR | 480 | DRAMATIC THEORY AND CRITICISM | 3 | | | |
| THTR | 490 | SENIOR THESIS | 3 | | | |

**COMPLETION OF 6 HOURS FROM EACH SECTION (SECTION A, B, & C)**

**A.**

| | | | | | | |
|---|---|---|---|---|---|---|
| THTR | 210 | STAGE MAKEUP | 3 | | | |
| THTR | 213 | ORAL INTERPRETATION OF LITERATURE | 3 | | | |
| THTR | 288 | INTERMEDIATE ACTING I | 3 | | | |
| THTR | 325 | STYLES OF ACTING | 3 | | | |

**B.**

| | | | | | | |
|---|---|---|---|---|---|---|
| THTR | 333 | THEATRE DESIGN | 3 | | | |
| THTR | 335 | THEATRE PRACTICUM | 1-3 | | | |
| THTR | 340 | COSTUME DESIGN | 3 | | | |
| THTR | 351 | STAGECRAFT | 3 | | | |

**C.**

| | | | | | | |
|---|---|---|---|---|---|---|
| THTR | 250 | CINEMA | 3 | | | |
| ENG/THTR | 255 | WOMEN AND DRAMA | 3 | | | |
| SPCH | 330 | DIRECTING FORENSICS & DEBATE | 3 | | | |
| THTR | 375 | CREATIVE DRAMATICS | 3 | | | |
| THTR | 385 | PLAY DIRECTION | 3 | | | |

**COMPLETION OF 9 HOURS FROM THE FOLLOWING:**

| | | | | | | |
|---|---|---|---|---|---|---|
| THTR | 401 | THEATRE HISTORY:BEGINNINGS-17TH CENTURY | 3 | | | |
| THTR | 402 | THEATRE HISTORY:18TH CENTURY TO PRESENT DAY | 3 | | | |
| ENG/THTR | 403 | SHAKESPEARE | 3 | | | |
| ENG/THTR | 465 | MODERN DRAMA | 3 | | | |
| ENG/THTR | 470 | CLASSICAL DRAMA | 3 | | | |
| ENG/THTR | 472 | CONTEMPORARY DRAMA | 3 | | | |

**COMPLETE THE SENIOR COMPREHENSIVE EXAM**

**SIGNATURES:**

STUDENT DATE

ADVISOR DATE

DEPARTMENT HEAD DATE