

AR 103 ES Art Appreciation Syllabus

Objective: The purpose of this syllabus is to guide the participant in the requirements, demands, logistics and expectations of this course.

Getting Help:

To receive technical assistance on issues related to WebCT contact:

Academic Instructional Technology Help Desk

ES 102

Monday-Thursday 8:00 a.m. - 9:00 p.m. Friday 8:00 a.m. - 5:00 p.m.

(719) 587-7371

ascwebct@adams.edu

Instructor: B. Ame' Branson

E-mail: abranson@adams.edu

Phone: 520.615.1664

Address: P.O. Box 1028 Tucson, AZ 85702-1028

Welcome & Instructions from your instructor—

Welcome to Art Appreciation!

I think we have a lot of exciting discoveries ahead and hope you'll find our textbook as interesting and informative as I do! I have prepared a **“Keeping Up with Your Points”** **handout** that you will want to use as a sort of course outline throughout the course in order to submit your work sequentially and to make sure you don't omit any assignments. Please read the chapters, pay close attention to the synopsis at the end of every chapter, and complete the open-book written assignment for each chapter (in Microsoft Word documents only).

Submit all of your written assignments through the assignment tab on the left. You will submit one written/word-processed assignment for each of the ten chapters we will cover in this course. In order to have this course run as smoothly as possible, please do not submit more than two chapter assignments to me at one time. Each of the two exams must be submitted separately, i.e. Mid-Term and Final Exams should be submitted separately from the chapter assignments.

You will notice that there are three *very simple and fun* “Studio Lab Assignments” for this course. These are uncomplicated hands-on artwork assignments; you will only need a pencil, pen, pencil sharpener, eraser, magazine and/or newspapers, scissors, and 8½” x 11” paper to complete the assignments (computer paper is fine). I want you to make these assignments fill the page, so please do not submit anything smaller than full-page artwork and I encourage you to elaborate, decorate, and be as creative as you wish with them! In other words, these are supposed to be FUN! Make sure your name is clearly and **legibly** printed on the back of all

Studio Lab artwork assignments – do not sign on the front of your artwork unless there is a place indicated for you to do so on the handout.

Be advised that must mail your actual artwork for these three labs, hands-on studio art assignments to me NOTICE: Please DO NOT USE “REGISTERED” or “CERTIFIED MAIL” when mailing your labs or any assignments to me.

No credit will be given for scanning the lab artwork in and attaching it to an e-mail. If money is an issue, you can mail all three studio/artwork lab assignments at one time. Please remember to include a self-addressed, stamped envelope if you wish for me to return your artwork.

Please do not hand these lab/artwork assignments into me before you have completed the chapters on which the labs are based (reference “Keeping up with Your Points,” which also serves as a class outline).

NOTE: VERY IMPORTANT REGARDING THE FINAL EXAM – please read:

You **must** hand the final exam in to the website: www.turnitin.com, which is an anti-plagiarism site. You must also submit a copy to the instructor. If you do not have access to use the turnitin.com program, please contact the instructor to make other arrangements.

INSTRUCTIONS:

1. Go to www.turnitin.com.
2. Click on **Training: Getting Started** (the maroon-colored tab at the top of that page)
3. You will have a choice of the following Student modes of instruction:
 - a. Quick Start Guide
 - b. User Manual
 - c. Training video
4. For the Course ID#, you should enter: 1602307
5. For the Password, you should enter: AR103 (no spaces)
6. Once you are in the class, AR 103: Art Appreciation, you will Attach/Upload your final exam.

All Chapter Assignments as well as the Mid-Term and the Final Exam are open-book written assignments.

Be sure to read and follow all instructions and call or e-mail me if you are uncertain about how to proceed. Please remember that you must make clear reference to the appropriate examples in each chapter of your textbook in order to receive full credit. I have included the Grading Criteria for all chapter written assignments, each lab artwork exercise, and both exams (Mid-Term and Final) at the bottom of each of these assignments.

I believe we function best when we know exactly what is expected of us. Therefore, please read the grading criteria for each assignment before beginning assignments. I strongly suggest you *use* the grading criteria as a sort of checklist before handing in your work for a grade.

Throughout this course, you will be exploring different ways of ‘seeing,’ discussing and writing about works of art. After reading the material in our textbook, students are expected to illustrate their comprehension of that material by analyzing, applying, and synthesizing that information using their own personal words.

One very good way to understand a work of art is simply to describe the objects, people, animals, landscape, architectural structures, etc. you see in a picture. That will definitely give you a very good idea of the ideas and themes/topics being addressed by the artist(s).

One can also talk about the more ‘Formal’ art elements like line, color, shape, texture, contrast, as well as the Design Principles like balance, rhythm, space, implied movement & time, etc. (this art terminology is covered in Chapter 2 of our textbook).

In addition to discussing the FACTS from the textbook, etc. regarding a work of art and the IDEAS THE ARTIST WAS CONVEYING, you also need to be able to offer your personal interpretation of works of art – what you as the viewer think about the artwork, i.e. personal insights, unique connections or perceptions, etc.

Finally, you can discuss what value a work of art has in terms of its effect on the viewer or society, perhaps its historical references or content, its impact on the ‘art world,’ and/or how it impacts the idea of ‘art for art’s sake,’ etc.

You should strive to include *all of the above* ideas in order to earn the most points for your assignments. Please remember, in order to illustrate your in-depth comprehension and earn the most points for your assignments, you will want to write a minimum of 6-10 sentences per artwork.

NOTE: Copying from the textbook or using an author’s words (without proper citation) will result in an F for the assignment, and, at the instructor’s discretion, an F for the course.

Before we begin, I thought I’d tell you a bit about myself. My name is Ame’ (pronounced with a long ‘a’ on the end) Branson and I’ve been teaching for about 13 years. I received my Masters of Fine Arts degree from the University of New Orleans in 1990. I have served as faculty member for a number of universities and colleges including ASC, Xavier University in New Orleans, and Southern University in New Orleans, Murray State University, and PIMA Community College in Tucson, AZ.

My current artistic interest is painting birds in a variety of abstract settings.

I am looking forward to spending this time with you looking at and writing about works of art!

You will find contact information for me on the top of your syllabus. Please do not hesitate to contact me via e-mail (abranson@adams.edu) or by phone (520-615-1664 or cell for emergency only, 520-820-9294) if you have questions. You may also write to me via the USPS at P.O. Box 1028, Tucson, Arizona 85702-1028.

Upon registering for the course, I would appreciate receiving an e-mail message from you, letting me know your interest in taking the course, your educational goals, and a bit of personal information so that we can get to know one another.

Remember: Please send your assignments to me as Microsoft® Word attachments – except for the studio lab assignments, which must be mailed (make sure your name and address are clearly printed on the back of those three studio lab assignments!). If you do not have a computer, all work must be sent first class mail via the post office.

When you send your work to me, please continue to follow our Class Outline/“Keeping up with Your Points” so that you do not jump ahead in the chapters and in order to make sure you complete all required assignments. I will get your grades to you as soon as possible and will do my best to be quick about it. This is only one of my jobs, so please allow me a day or two to complete the grading. Thank you!

I sincerely hope you will enjoy the adventures contained within this Art Appreciation course! I look forward to working with each of you!

Good luck!

B. Ame' Branson

CREDIT HOURS: Three Semester Hours

PREREQUISITES: None

CATALOG DESCRIPTION:

Art Appreciation satisfies part of the humanities requirement. It is an introduction to art appreciation that provides a foundation in the basic concepts, materials and processes of the visual arts as well as a brief history of art.

Student Learning Outcomes:

The student will:

- Demonstrate facility in critical thinking.
- Acquire a knowledge and command of the language of visual elements and principles of design.
- Explore basic art methods and media through lab components.
- Identify the nature of the artistic experience.
- Demonstrate a basic knowledge of art history cross culturally, chronologically, thematically, and technically.
- Acquire a resource base for continued exposure to art

Course Requirements:

For each of the ten chapters presented in this course, students will have a written assignment. There are three studio lab assignments included in the handouts, one Mid-Term Exam covering Chapters 1, 2, 4, 7, and 9, and a Final Exam covering Chapters 11, 12, 13, 14, and 15 (students should also refer to Chapter 2: The Language of Art, for the Final Exam). All chapter assignments and the exams are open-book written assignments. Please remember to put your name on everything you submit for a grade.

Labs:

- (Found in WebCT Assignments Module): Basic methods and media used in visual art will be explored through exercises in drawing, design/planning, and collage. The grade for the lab component is based on participation and effort rather than the finished product. However, students should pay read the GRADING CRITERIA for these Lab Assignments carefully in order to earn the most points for their efforts. *Important: The three 'Hands-On' projects/labs should be scanned in and submitted/uploaded to the WebCT course. If you do not have access to a scanner, you may mail the three lab assignments to me at the address listed above. However, mailed lab assignments have an earlier due date by one week (see calendar below).
- Please be advised that all scanners operate differently so you will want to refer to your printer manual for instructions as I will not have that information.
- Notice: Mailed Lab Assignments have an earlier DUE DATE (POST MARKED DUE DATE) by one week.
Refer to the Calendar below the DUE DATES on mailed Lab Assignment.
- Lab Components (located in the WebCT Assignments Module):
 - Lab #1 – “Grid Drawing”
 - Lab #2 – “Sculpture: *PLAN* for Shelter or Dwelling Design”
 - Lab #3 – “Collage”

NOTE: If you wish to have your three studio artwork lab assignments returned to you, you must provide an 8½” x 11” envelope with appropriate amount of postage for the return of that artwork.

The following categories will be addressed during the semester:

1. What is Art & How Does it Work?
 - a. A Human Phenomenon
 - b. The Language of Art
 - c. The Language of Architecture
 - d. Deriving Meaning from Art & Architecture
 - e. Looking at Art Within a Culture
2. Why Do We Make Art?
 - a. Survival & Beyond
 - i. Food
 - ii. Shelter

- b. Religion
 - i. Deities and Places of Worship
- c. The State
 - i. Power, Politics, and glory
 - ii. Social Protest and Affirmation
- d. Self & Society
 - i. The Body
 - ii. Race, Gender, Clan and Class
 - iii. Nature, Knowledge and Technology
 - iv. Entertainment

3. Art Media & Methods

- a. Drawing – lab/artwork assignment
- b. Design – photo collage, lab/artwork assignment
- c. Shelter – lab/artwork assignment

COURSE MATERIALS:

To order textbooks or obtain information about book titles you may go to www.exstudies.adams.edu and click on the “ASC Bookstore” icon.

Use **Section Number: 934** to order books from Bookstore site.

Required Textbook:

Lazzari, Margaret and Donna Schlesier. *Exploring Art*. 2nd Edition. Clark Baxter, Belmont, CA, 2005. ISBN 0-534-62568-1.

Studio Lab Materials Required:

Computer paper, pencil, pen, eraser, scissors, magazines & newspapers as resource material

GRADE DISTRIBUTION AND SCALE:

In alignment with ASC academic policies, no D may apply to a major or minor field.

Grade Distribution:

Keeping Up With Your Points

Chapter 1 Written Assignment (see instructions)	65 points _____
Chapter 2 Written Assignment (see instructions)	65 points _____
Chapter 4 Written Assignment (see instructions)	65 points _____

Drawing Lab, handout	25 points _____
Chapter 7 Written Assignment (see instructions)	65 points _____
Chapter 9 Written Assignment (see instructions)	65 points _____
Mid-Term Exam (Chapters 1, 2, 4, 7, and 9)	125 points _____
Chapter 11 Written Assignment (see instructions)	65 points _____
Shelter Lab, handout	25 points _____
Chapter 12 Written Assignment (see instructions)	65 points _____
Chapter 13 Written Assignment (see instructions)	65 points _____
Chapter 14 Written Assignment (see instructions)	65 points _____
Design Lab, handout	25 points _____
Chapter 15 Written Assignment (see instructions)	65 points _____
Final Exam (Chapters 11, 12, 13, 14, and 15)	150 points _____

TOTAL POINTS AVAILABLE **1000 points**

NOTE: Points will be deducted for incorrect spelling, grammar, & punctuation. Write legibly. If I cannot read your writing, you will earn zero points for that assignment. Assignments will not be given back for revision. Word-process (if possible) and use spell check. If a computer is not available, read your essays out loud and you will be able to catch incorrect grammar. Use the dictionary to look up words whenever you are unsure of their spelling.

There is no extra-credit for this class.

Scale:

- 90-100% A
- 80-89% B
- 70-79% C
- 60-69% D
- 59% and below F

COURSE INSTRUCTIONS:

Please contact me via e-mail, phone, or in writing with any communications. All work must be completed within one year from registration date. All written assignments (chapter assignments,

mid-term exam, and final exam) must be written as Microsoft Word documents and either attached to an e-mail or mailed to me. Reminder: the three studio lab (artwork) assignments must be mailed to me via regular US mail (not certified or registered, please). These should not be folded and will need to be placed in 9"x 12" envelopes to assure their safe arrival.

There is no extra credit offered for this course. **NOTE:** students are required to spell check all documents before submitting them to the instructor. I will not grade work that is handed in with an excess of errors in spelling, grammar, or punctuation and the work will earn a zero for that assignment. Students who do not have access to a word-processor must write legibly and read all assignments in order to minimize spelling, grammar, and punctuation errors. Any assignments I cannot read will receive a zero and there will be no opportunity to make up that grade.

Please contact your instructor when beginning your course work if you do not have Internet access to discuss alternative arrangements.