

## **AR 103 – ART APPRECIATION**

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#### **Syllabus**

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#### **CREDIT HOURS:**

Three Semester Hours

#### **PREREQUISITES:**

None

#### **CATALOG DESCRIPTION:**

Art Appreciation satisfies part of the humanities requirement. It is an introduction to art appreciation that provides a foundation in the basic concepts, materials and processes of the visual arts as well as a brief history of art.

#### **STUDENT LEARNING OUTCOMES:**

The student will:

- Demonstrate facility in critical thinking.
- Acquire a knowledge and command of the language of visual elements and principles of design.
- Explore basic art methods and media through lab components.
- Identify the nature of the artistic experience.
- Demonstrate a basic knowledge of art history cross culturally, chronologically, thematically, and technically.
- Acquire a resource base for continued exposure to art.

#### **COURSE REQUIREMENTS:**

For each of the ten chapters presented in this course, students will have a written assignment. There are three studio lab assignments included in the handouts, one Mid-Term Exam covering Chapters 1, 2, 4, 7, and 9, and a Final Exam covering Chapters 11, 12, 13, 14, and 15 (students should also refer to Chapter 2: The Language of Art, for the Final Exam). All chapter assignments and the exams are open-book written assignments. Please remember to put your name on everything you submit for a grade.

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**NOTE:** If you wish to have your three studio artwork lab assignments returned to you, you must provide an 8½” x 11” envelope with appropriate amount of postage for the return of that artwork.

The following categories will be addressed during the semester:

1. What is Art & How Does it Work?
  - a. A Human Phenomenon
  - b. The Language of Art
  - c. The Language of Architecture
  - d. Deriving Meaning from Art & Architecture
  - e. Looking at Art Within a Culture
  
2. Why Do We Make Art?
  - a. Survival & Beyond
    - i. Food
    - ii. Shelter
  - b. Religion
    - i. Deities and Places of Worship
  - c. The State
    - i. Power, Politics, and glory
    - ii. Social Protest and Affirmation
  - d. Self & Society
    - i. The Body
    - ii. Race, Gender, Clan and Class
    - iii. Nature, Knowledge and Technology
    - iv. Entertainment
  
3. Art Media & Methods
  - a. Drawing – lab/artwork assignment
  - b. Design – photo collage, lab/artwork assignment
  - c. Shelter – lab/artwork assignment

### **COURSE MATERIALS:**

To order textbooks or obtain information about book titles you may go to [www.exstudies.adams.edu](http://www.exstudies.adams.edu) and click on the “ASC Bookstore” icon.

Use **Section Number: 934** to order books from Bookstore site.

### **Required Textbook:**

Lazzari, Margaret and Donna Schlesier. *Exploring Art*. 2<sup>nd</sup> or 3<sup>rd</sup> Edition.  
Clark Baxter, Belmont, CA, 2005.

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### Studio Lab Materials Required:

Computer paper, pencil, pen, eraser, scissors, magazines & newspapers as resource material

### GRADE DISTRIBUTION AND SCALE:

In alignment with ASC academic policies, no D may apply to a major or minor field.

### Grade Distribution:

#### Keeping Up With Your Points

Chapter 1 Written Assignment (see instructions)	6.5 points _____
Chapter 2 Written Assignment (see instructions)	6.5 points _____
Chapter 4 Written Assignment (see instructions)	6.5 points _____
Drawing Lab, handout	2.5 points _____
Chapter 7 Written Assignment (see instructions)	6.5 points _____
Chapter 9 Written Assignment (see instructions)	6.5 points _____
<b>Mid-Term Exam (Chapters 1, 2, 4, 7, and 9)</b>	12.5 points _____
Chapter 11 Written Assignment (see instructions)	6.5 points _____
Shelter Lab, handout	2.5 points _____
Chapter 12 Written Assignment (see instructions)	6.5 points _____
Chapter 13 Written Assignment (see instructions)	6.5 points _____
Chapter 14 Written Assignment (see instructions)	6 points _____
Design Lab, handout	2.5 points _____
Chapter 15 Written Assignment (see instructions)	6.5 points _____
<b>Final Exam (Chapters 11, 12, 13, 14, and 15)</b>	15 points _____

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**TOTAL POINTS AVAILABLE**

**100 points**

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**NOTE:** Points will be deducted for incorrect spelling, grammar, & punctuation. Write legibly. If I cannot read your writing, you will earn zero points for that assignment. Assignments will not be given back for revision. Word-process (if possible) and use spell check. If a computer is not available, read your essays out loud and you will be able to catch incorrect grammar. Use the dictionary to look up words whenever you are unsure of their spelling.

There is no extra-credit for this class.

### Scale:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and below	F

### COURSE INSTRUCTIONS:

Please contact me via e-mail, phone, or in writing with any communications. All work must be completed within one year from registration date. All written assignments (chapter assignments, mid-term exam, and final exam) must be written as Microsoft Word documents and either attached to an e-mail or mailed to me. Reminder: the three studio lab (artwork) assignments must be mailed to me via regular US mail (not certified or registered, please). These should not be folded and will need to be placed in 9”x 12” envelopes to assure their safe arrival.

There is no extra credit offered for this course. **NOTE:** students are required to spell check all documents before submitting them to the instructor. I will not grade work that is handed in with an excess of errors in spelling, grammar, or punctuation and the work will earn a zero for that assignment. Students who do not have access to a word-processor must write legibly and read all assignments in order to minimize spelling, grammar, and punctuation errors. Any assignments I cannot read will receive a zero and there will be no opportunity to make up that grade.

**Please contact your instructor when beginning your course work if you do not have Internet access to discuss alternative arrangements.**

### ADA Statement:

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719.587.7221 as soon as possible.

Note: Web sites are constantly changing and you may find that some have moved or are simply no longer available; contact your instructor with any questions.