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**AR 367**  
**WOMEN ARTISTS IN ART HISTORY**

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**STUDY GUIDE**

Prepared by:  
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# SYLLABUS

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## CREDIT HOURS:

Three Semester Hours

## COURSE MATERIALS:

### Required Textbooks:

Heller, Nancy G. *Women Artists*. New York, NY: Abbeville Press, 2004. ISBN: 978-0-7892-0768-5

Chadwick, Whitney. *Women, Art and Society*. London, UK: Thames & Hudson, 2007.

ISBN 13: 978-0-5002-0393-4

## CATALOG DESCRIPTION:

A survey of women artists in the history of art from antiquity to the present. *Women Artists in Art History* satisfies part of the Art History requirements for Art Majors. It is an introduction to *Women Artists in Art History* that provides a foundation in the basic concepts, themes, materials, and processes of women artists as well as a history of their work.

## STUDENT LEARNING OUTCOMES:

The student will:

- Recognize and employ the visual arts as a form of communication. (Colorado Model Content Standard for Visual Arts No. 1.)
- Identify and apply elements of art, principles of design, and sensory and expressive features of visual arts. (Colorado Model Content Standard for Visual Arts No. 2.)
- Identify and apply visual arts materials, tools, techniques and processes. (Colorado Model Content Standard for Visual Arts No. 3.)
- Relate the visual arts to various historical and cultural traditions. (Colorado Model Content Standard for Visual Arts No. 4.)
- Analyze and evaluate the characteristics, merits, and meaning of works of art. (Colorado Model Content Standard for Visual Arts No. 5.)
- Demonstrate a facility for critical thinking.

- Recognize and demonstrate a knowledge base regarding historically significant works of art by women artists through presentations and in writing.
- Demonstrate an informed awareness and comprehension towards major art works executed by women in terms of the varying cultures in which they were produced.
- Recognize associative historical frameworks, events, and philosophies underlying the development of major works produced by women.
- Recognize applicable periods, cultural identities, as well as significant aesthetic and expressive styles reflected in major works of art.
- Acquire a resource base for continued exposure to women artists.

**COURSE REQUIREMENTS:**

AR 367 will primarily be presented through a series of written assignments. Students are also required to attend at least two art openings throughout the semester. Please contact me to discuss alternatives if such an opportunity does not exist near you. Students will be required to write a one page, double spaced paper reviewing the work (or one work if preferred) at said art opening.

The student learning outcomes will be achieved through the use of textbook, study guides, and other visual aids to clarify the points made. Writing assignments will be used to monitor understanding of the ideas presented in the textbook and study guide. Students are responsible for all of the information covered.

**GRADE DISTRIBUTION AND SCALE:**

In alignment with ASC academic policies, no D may apply to a major or minor field.

**Grade Distribution:**

Essay Questions	400 points
Mid-Term and Final Exam	200 points each
Research Paper	<u>200 points each</u>
Total Points	1000 points

**Scale:**

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and below	F

**SCORE CARD**

	<b>Points Possible</b>	<b>Points Earned</b>	<b>Running Total</b> Semester total is 1000
<b>Section One</b>	<b>30</b>		
<b>Section Two</b>	<b>21</b>		
<b>Section Three</b>	<b>42</b>		
<b>Section Four</b>	<b>37</b>		
<b>Section Five</b>	<b>37</b>		
<b>Section Six</b>	<b>59</b>		
<b>Section Seven</b>	<b>37</b>		
<b>Section Eight</b>	<b>37</b>		
<b>Section Nine</b>	<b>50</b>		
<b>Section Ten</b>	<b>50</b>		
<b>Mid-Term Exam</b>	<b>200</b>		
<b>Research Paper</b>	<b>200</b>		
<b>Final Exam</b>	<b>200</b>		
		<b>Grand Total</b>	

**ADA STATEMENT:**

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719.587.7221 as soon as possible.