

AR 103 ART APPRECIATION

Syllabus

Instructor: B. Ame' Branson, MFA
E-mail: abranson@adams.edu
Phone: 520.615.1664
Address: PO Box 64909
Tucson, AZ 85728

COURSE CREDIT:

Three Semester Hours

PREREQUISITES:

None

COURSE MATERIALS:

Required Textbook:

Lazzari, Margaret and Donna Schlesier. *Exploring Art*, second edition. Belmont, CA: Clark Baxter, 2005. ISBN: 0-534-62568-1

Required Studio Lab Materials:

Computer paper, pencil, pen, eraser, scissors, magazines and newspapers as resource material

COURSE DESCRIPTION:

An integral part of the School of Arts and Letters, Art Appreciation provides a visual aesthetic awareness of the world paralleling all major disciplines of the humanities. Art Appreciation satisfies part of the humanities requirement. It is an introduction to art appreciation that provides a foundation in the basic concepts, themes, materials, and processes in the visual arts, as well as a brief history of art. Art appreciation often represents the undergraduates' only exposure to the visual arts. Topics concerning cultural bias, censorship, and sensationalism may arise that involve moral, ethical, philosophical, and aesthetic issues expanding the human experience.

COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES:

The student will:

- Demonstrate facility in critical thinking.
- Acquire a knowledge and command of the language of visual elements and principles of design.
- Explore basic art methods and media through lab components.
- Identify the nature of the artistic experience.
- Demonstrate a basic knowledge of art history cross culturally, chronologically, thematically, and technically.
- Acquire a resource base for continued exposure to art.

COURSE REQUIREMENTS:

For each of ten chapters presented in this course, students will have a written assignment. There are three studio lab assignments; one midterm exam covering Chapters 1, 2, 4, 7, 9; and a final exam covering Chapters 11, 12, 13, 14, 15 (students should also refer to Chapter 2: The Language of Art, for the Final Exam). All chapter assignments and the exams are open-book written assignments. Please remember to put your name on everything you submit for a grade!!

Course Content:

The following categories will be addressed during the semester:

1. What is Art and How Does it Work?
 - a. A Human Phenomenon
 - b. The Language of Art
 - c. The Language of Architecture
 - d. Looking at Art Within a Culture
2. Why Do We Make Art?
 - a. Survival and Beyond
 - i. Food
 - ii. Shelter
 - b. Religion
 - i. Deities and Places of Worship
 - c. The State
 - i. Power, Politics, and Glory
 - ii. Social Protest and Affirmation
 - d. Self and Society
 - i. The Body
 - ii. Race, Gender, Clan, and Class
 - iii. Nature, Knowledge, and Technology
 - iv. Entertainment
3. Art Media and Methods
 - a. Drawing – Lab/artwork assignment
 - b. Design – Photo Collage, Lab/artwork assignment
 - c. Shelter – Lab/artwork assignment

GRADE DISTRIBUTION AND SCALE:

In alignment with ASC academic policies, no D may apply to a major or minor field.

Grade Distribution: There is no extra-credit for this class.

Keeping Up With Your Points!

CH 1 Written Assignment	6.5 points _____
CH 2 Written Assignment	6.5 points _____
CH 4 Written Assignment	6.5 points _____
Drawing Lab, handout	2.5 points _____
CH 7 Written Assignment	6.5 points _____
CH 9 Written Assignment	6.5 points _____
Midterm Exam (Chapters 1, 2, 4, 7, 9)	12.5 points _____
CH 11 Written Assignment	6.5 points _____
Shelter Lab, handout	2.5 points _____
CH 12 Written Assignment	6.5 points _____
CH 13 Written Assignment	6.5 points _____
CH 14 Written Assignment	6 points _____
Design Lab, handout	2.5 points _____
CH 15 Written Assignment	6.5 points _____
Final Exam: Art Review (Chapters 11, 12, 13 14, 15)	15 points _____
TOTAL POINTS AVAILABLE	100 points

NOTE: Points will be deducted for incorrect spelling, grammar, and punctuation! Write legibly. If I cannot read your writing you will earn zero points for that assignment. Assignments will not be given back for revision. Word-process (if possible) and use SPELL CHECK! If a computer isn't available, **READ YOUR ESSAYS OUTLOUD and you will be able to catch incorrect grammar. USE THE DICTIONARY to look up words whenever you are unsure of their spelling.**

Scale:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and below	F

COURSE INSTRUCTIONS

Following the study guide, complete the written assignment for each of the ten chapters presented in this course, both exams, and the labs. You will notice that there are three *very simple and fun* studio lab assignments for this course. These are very simple art assignments; you will only need a pencil, pen, pencil sharpener, eraser, magazine and/or newspapers, scissors, and 8 ½ x 11 inch paper to complete the assignments. I want you to make these assignments fill the page, so please do not submit anything smaller than full-page artwork AND I encourage you to elaborate, decorate, and be as creative as you wish with them! In other words, these are supposed to be FUN! Make sure your name is clearly and legibly printed on the back of all studio lab artwork assignments—do not sign on the front of your artwork unless there is a place indicated for you to do so on the handout. Do not hand these Lab/Artwork assignments into me before you have completed the chapters on which the labs are based (reference class outline/**Keeping Up with Points**).

BE ADVISED that you must mail your actual artwork for these three LABS, hands-on studio art assignments, to me. No credit will be given for scanning the Lab artwork in and attaching it to an e-mail! If money is an issue, you can mail all three studio lab assignments at one time. Please remember to include a self-addressed, stamped envelope if you wish for me to return your artwork! If you wish to have your artwork for these three studio lab assignments returned to you, you must provide an envelope(s) with appropriate amount of postage for the return of that artwork.

All chapter assignments as well as the midterm and the final exam are open-book written assignments. Be sure to read and follow all instructions and call or e-mail me if you are uncertain about how to proceed. I want to remind you that you must make clear reference to the appropriate examples in each chapter of your textbook in order to receive full credit! I have included the **Grading Criteria** for all chapter written assignments, each lab artwork exercise, and both exams (Midterm and Final) with each of these assignments.

Please contact me via e-mail, phone, or in writing with any communications. All work must be completed within one year from registration date. All written assignments (chapter assignments, midterm exam, and final exam) must be attached to an e-mail as Microsoft® Word documents or mailed to me. Reminder: the three studio lab artwork assignments must be mailed to me; do not fold this artwork and use 9 x 12 inch envelopes in order to assure their safe arrival.

There is no extra credit offered for this course. You are required to spell check all documents before submitting them to instructor. This instructor will not grade work that is handed in with an excess of errors in spelling, grammar, or punctuation and the work will earn a zero for that assignment. Students who do not have access to a word-processor must write legibly and read all assignments in order to minimize spelling, grammar, and punctuation errors. Any assignments I cannot read will receive a zero and there will be no opportunity to make up that grade.

Please contact your instructor when beginning your course work if you do not have Internet access to discuss alternative arrangements.

Final Exam Instructions:

You MUST turn the final exam in to the Web site: www.turnitin.com, a comprehensive plagiarism prevention system.

You MUST also submit a copy to the instructor.

Turn It In Web site Instructions:

- 1 Go to www.turnitin.com
 - a. **New Users** will need to create a profile and login
 - i) Click on New Users (top right)
 - ii) Select student and click next
 - iii) For the **COURSE ID** you should enter: 1602307
 - iv) For the **PASSWORD** you should enter: AR103 (no spaces!) and click next
 - v) Enter an e-mail address (this will be your user name) and click next
 - vi) Create a personal password to go with your user name and click next
 - vii) Continue with new user process
 - b. **Returning Users** please log in.
 - i) For the **COURSE ID** you should enter: 1602307
 - ii) For the **PASSWORD** you should enter: AR103 (no spaces!)
- 2 Click on this course: AR 103 Art Appreciation to get the assignment list.
- 3 Click on the assignment name to view information about the assignment. The Final Exam: Art Review is the only assignment for this class on the Turn It In Web site.
- 4 Click on the upload icon under submit and follow the steps to attach your final paper.

You may access help information from the help menu or the home page.

Don't forget to send your Art Review/Final Exam Paper to your instructor as well as submitting it to the Turn It In Web site.

You are ONLY required to submit your FINAL EXAM to this site—you do not have to submit the Chapter Assignments or the Midterm exam.

ADA Statement:

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719-587-7221 as soon as possible.

Note: Web sites are constantly changing and you may find that some have moved or are simply no longer available. Contact your instructor with any problems or questions.