

ED 589 – LEARN IT AND USE IT FOR LIFE

SYLLABUS

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COURSE DELIVERY:

Print-Based Correspondence Course

CREDIT HOURS:

Three Semester Hours

COURSE MATERIALS:

To order textbooks or obtain information about book titles you may go to www.exstudies.adams.edu and click on the “ASC Bookstore” icon.

Use **Section Number: 1069** to order books from Bookstore site.

Required Textbook:

“A Whole New Mind” by Daniel H. Pink

ISBN-10: 1573223085

ISBN-13: 978-1573223089

CATALOG DESCRIPTION:

Learning in the 21st century involves a new way of looking at the mind. Revisit the latest theories of right brain/ left brain thinking. Discover the six essential aptitudes of design, story, symphony, empathy, play, and meaning. Enter the age of concept. Increase your ability to see patterns, to create beauty, and to craft a narrative. Enter the age of touch. Practice empathy with others. Understand the subtleties of human interaction. Prepare your students for the right brain rising!

Student Learning Outcomes:

Upon completion of this course the participant will:

1. Compare the industrial age, the information age, and the conceptual age.
2. Identify the six essential aptitudes of the conceptual age.

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3. Recognize and compare the whole mind concepts of: design versus function, story versus argument, symphony versus focus, empathy versus logic, play versus seriousness, meaning versus accumulation.
4. Discover the structure of powerful brainstorming.
5. Explore classroom design as a way to improve learning.
6. Evaluate teaching techniques that embrace the attitudes of the conceptual age.

COURSE REQUIREMENTS:

1. **Workbook/Study Guide:** In order to complete this course the student must complete the assignments in the study guide. Return the completed study guide to the instructor in hard copy or email form.

A grade report will be returned to you. Please provide a self-addressed stamped priority envelope if you want the study guide returned to you. If you are emailing your responses, please be sure to mark each assignment with the heading of the exercise.

2. Required Texts:

Please read “A Whole New Mind” by Daniel Pink. This book is available from the instructor, any local bookstore, or through the Internet.

Write a two to three page critique of the book. Please include: title, author and publication date. On a scale from 1 to 10, 10 being high, how would you rate this book? List four reasons why this book was valuable to you personally, professionally.

3. Choose Activity A or B:

A. The Internet Activities Within The Units.

Internet activities are described at the beginning of units.

B. Reading Of Choice:

Please choose a book. (Some suggestions listed below.)

Write a two to three page critique of this book. Please include: title, author and publication date. On a scale from 1 to 10, 10 being high, how would you rate this book? List four reasons why this book was valuable to you personally, professionally.

Suggestions for Reading:

Cameron, Julia, *The Artist's Way*

Edwards, Betty, *Drawing On The Right Side Of The Brain*

Florida, Richard, *The Rise Of The Creative Class: And How It's Transforming Work, Leisure, Community, And Everyday Life*

Frankl, Viktor, *Man's Search For Meaning*

Goleman, Daniel, *Emotional Intelligence*

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Goleman, Daniel, *Working With Emotional Intelligence*

4. **Develop A Lesson Plan:**

Please develop a lesson plan that incorporates at least three of the whole new mind concepts of design, story, symphony, empathy, play, meaning.

- A. How does your lesson plan follow curriculum?

- B. How does your lesson plan meet a content or state standard?

- C. Show evidence of a rubric in developing your lesson plan. See example on the next page or go to <http://rubistar.4teachers.org/index.php> for ideas.

5. **Exam:** The exam is a compilation of what you have learned from this class. Please submit the following:

- Completed workbook/study guide

- Two to three page critique on “A Whole New Mind” by Daniel H. Pink

- Two to three page critique on book of choice related to, or evidence of Internet activities.

- A comprehensive standards based lesson plan that incorporates the whole mind concepts of design, story, symphony, empathy, play, meaning.

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Example

Storyboard- multimedia: Create a lesson plan integrating the concepts of design, story, symphony, empathy, play, and meaning.

Teacher Name:

Student Name:

CATEGORY	4	3	2	1
Content	All content is in the students' own words and is accurate.	Almost all content is in the students' own words and is accurate.	At least half of the content is in the students' own words and is accurate.	Less than half of the content is in the students' own words and/or is accurate.

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GRADE DISTRIBUTION AND SCALE:

In alignment with ASC academic policies, no D may apply to a major or minor field.

Grade Distribution:

Scale:

94%-100% A

94%-100% of activities completed in the workbook. Do a three page critique of “A Whole New Mind” by Daniel H. Pink. Do a three page review of the book of choice that relates to learning in the conceptual age or show evidence of Internet activities. Do a standards based lesson plan that incorporates at least three of the whole new mind concepts of design, story, symphony, empathy, play, meaning.

84%-93% B

84%-93% of activities completed in the workbook. Do a two page critique of” A Whole New Mind” by Daniel H. Pink. Do a two-page review of the book of choice that relates to learning in the conceptual age or show evidence of Internet activities. Do a standards based lesson plan that incorporates at least two of the whole new mind concepts of design, story, symphony, empathy, play, meaning.

74%-83% C

74%-83% of activities completed in the workbook. Do a one-page critique of “A Whole New Mind” by Daniel H. Pink. Do a one-page review of the book of choice that relates to learning in the conceptual age or show evidence of Internet activities. Do a standards based lesson plan that incorporates two of the whole mind concepts of design, story, symphony, empathy, play, meaning.

64%-73% D

64%-73% of activities completed in the workbook. Do less than a one-page critique of “A Whole New Mind” by Daniel h. Pink. Do less than a one page review of the book of choice that relates to learning in the conceptual age or show evidence of Internet activities. No standards based lesson plan that incorporates one of the whole mind concepts of design, story, symphony, empathy, play, meaning.

63% and below F

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63% and below of activities completed in the workbook. No critique of “A Whole New Mind ” by Daniel H. Pink. No review of the book of choice that relates to learning in the conceptual age. No evidence of Internet activities. No standards based lesson plan that incorporates concepts of design, story, symphony, empathy, play, meaning.

ADA STATEMENT:

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719.587.7221 as soon as possible.