

Syllabus and Course Outline

I. Course Title: Prehistoric Ceramic Description & Analysis

II. Course Prefix and Number: EDU 589

III Credit: 1.0 Graduate credit

IV. Dates/Times:

V. Instructor: Kevin Black, Colorado Historical Society and Colorado Archaeological Society for the Museum of Western Colorado.

VI. Location: See Master Schedule

VII. Course Description:

This course is an introduction to a major artifact class found in Colorado: ceramics. The course covers the technology of ceramic manufacture, basic description and analysis, and an introduction to some American Indian ceramic wares found in the state. The course is not a study of ceramic typology; types will be described on a limited basis, and non-Indian wares are not discussed. The course is of value to those individuals interested in the Late Prehistoric to Proto-historic period occupations (AD 150-1800) of Colorado.

VIII. Course Objectives:

Students will:

- A. Receive an introduction to ceramics

- B. Learn the technology of ceramic manufacture
 - 1. Three basic elements composing ceramics
 - a. earthenware, stoneware & porcelain
 - b. sources of clay and temper
 - 2. Ceramic paste and working it
 - 3. Vessel forming techniques
 - 4. Finishing techniques
 - 5. Firing the vessel

- C. Description and analysis
 - 1. View & describe paste, form & finishes

2. Define ceramic types, series & ware
- D. Be exposed to a general survey of Colorado ceramic earthenwares which includes:
1. Plains ceramics wares
 - a. Plains Woodland & Developmental period
 - b. Upper Republican
 - Cambridge
 - Frontier
 - c. Apishapa
 - d. Sopris (Upper Purgatoire)
 2. Western Colorado ceramics
 - a. Ancestral Pueblo (Anasazi)
 - Northern San Juan Gray
 - Northern San Juan White
 - San Juan Red
 - b. Fremont
 - Desert/Utility Gray
 - Ivie Creek White
 3. Colorado wares, post-AD 1300
 - a. Quemado & Navajo Painted
 - b. Dismal River & Sangre de Cristo Micaceous
 - c. Intermountain
 - d. Uncompahgre Brown
 - e. Shoshonean Brown
 4. Trade wares

IX. Texts, Readings, Instructional Resources:

There are no required texts, but a syllabus, handouts, a glossary, and a comprehensive reading list are provided by the instructor. These materials, together with audiovisual materials and artifacts are used as a basis for instructing the class.

X. Relevant Colorado Content Standards:

XI. Course Requirements and Grading Policy:

1. Attendance: Roll, which is required by the Colorado Historical Society, is taken each day of the course. Attendance is required for college credit.

2. Grading Policy: All Courses are Pass/Fail.

The 13 PAAC classes, of which this is one, are intensive and comprehensive in content. In order to gain credit toward PAAC certification, participants are required to take a final exam and pass it with a grade of at least 70%. Those who do not pass the final exam can attempt to take a second (different) make-up exam which must be passed at a level of at least 70%. Those failing the second exam must repeat the course in its entirety and pass another exam to receive credit.

Most final exams have 40-60 questions and include various forms of assessment including: term definitions; multiple-choice; true-false; short answer; and a single essay question. Detailed information on all CHS/CAS-PAAC courses can be found on the web site:

www.coloradohistory-oahp.org/programareas/paac/paacindex.htm.

3. Grade Distribution

70-100: Pass

Below 70: Fail

Note: the extensive bibliography is available upon request.