

## ENG 311: World Literature I

**Instructor:** Koos Daley, Ph.D.  
**Email:** [kwdaley@adams.edu](mailto:kwdaley@adams.edu)  
**Fax:** 719-587-7974  
**Address:** Adams State College  
Extended Studies  
208 Edgemont Blvd.  
Alamosa, CO 81102

**COURSE CREDIT:** Three semester hours

**COURSE PREREQUISITES:** English 210

### REQUIRED COURSE MATERIALS:

To order textbooks or obtain information about book titles you may go to [www.exstudies.adams.edu](http://www.exstudies.adams.edu) and click on the “ASC Bookstore” icon.

Use **Section Number: 739** to order books from Bookstore site.

*Gilgamesh*, Translated and Edited by Herbert Mason, NAL, ISBN 0451626516  
Homer, *The Odyssey*. Tr. Richard Lattimore, Harper, ISBN 00606904798  
*Greek Drama*. Edited by Moses Hadas, Bantam, ISBN 0553210955  
Virgil, *The Aeneid*. Tr. Allen Mandelbaum, Bantam ISBN 0553210416  
Dante, *The Inferno*. Tr. Allen Mandelbaum, Bantam ISBN 0553210969  
*Beowulf*. Edited by Howe, Norton ISBN 0393974065  
Corneille, *Le Cid*, Harlan ISBN 0882950266  
Racine, *Phaedra*, Harlan, ISBN 088295069x

### COURSE DESCRIPTION:

This course will focus on selected works of Literature from the ancient authors to 1700.

### COURSE OBJECTIVES:

- A) The student will evaluate how literature records and embodies centuries of human thought.
- B) The student will observe, measure, and judge the people and properties of the Old World.
- C) The student will criticize literature with intelligence, gusto, and critical discrimination.
- D) The student will gain a deeper knowledge of literary genres and will be able to apply literary concepts and terms.
- E) The student will be required to write critical responses to selected works so that the above objectives can be measured.

### COURSE OVERVIEW:

Students will read selected works from the literary canon of World literature from ancient authors to the period around 1700 CE. Since literature and history mirror and reinforce each other, I strongly encourage that students familiarize themselves with the historical context of each period and author by reading the introductions to each work studied.

**RECOMMENDED TEXT:**

Abrams, *A Glossary of Literary Terms*, ISBN 0-15-505452-X

**PROCEDURE:**

The student will study the required readings and write short reaction papers to selected passages. The student will take a proctored midterm and a proctored final examination. The reaction papers will address specific questions given at the end of each assignment. These reaction papers need to be two to four pages in length, double spaced, and adhere to MLA guidelines. You may send these papers as attachments, as explained in the opening letter to the course. Each reaction paper is worth up to 50 points; the total will be calculated to reflect 40 % of the total grade.

**GRADE DISTRIBUTION AND SCALE:**

Grades will be determined by applying the following percentages:

Reaction papers (fourteen)	40%
Midterm exam	25%
Final exam	35%

Grades will be calculated based on the following point scale:

A	900 - 1000 pts
B	800 - 899 pts
C	700 - 799 pts
D	600 - 699 pts
F	Below 600 pts