

Adams State College Extended Studies

SYLLABUS

ENG 355: The Novel

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COURSE CREDIT: Three semester hours

PREREQUISITES: ENG 210: The Study of Literature

REQUIRED TEXTS:

To order textbooks or obtain information about book titles you may go to www.exstudies.adams.edu and click on the “ASC Bookstore” icon.

Use **Section Number: 745** to order books from Bookstore site.

Austen, Jane. *Pride and Prejudice*. Dover Books. ISBN 0486284735.
Brontë, Emily. *Wuthering heights*. Norton. ISBN 0393957608
Forster, E. M. *Aspects of the Novel*. Harvest Books. ISBN 0156091801
Golding, William. *Lord of the Flies*. Perrigree. ISBN 0399501487
Goldsmith, Oliver. *The Vicar of Wakefield*. Oxford University Press. ISBN 0192815601
Hawthorne, Nathaniel. *The scarlet letter*. Bantam. ISBN 0553210092
Sartre, Jean-Paul. *Nausea*. New Directions. ISBN 0811201880
Vonnegut, Kurt. *Bluebeard*. Delta. ISBN 038533351x

COURSE DESCRIPTION: This course will focus on a great many works from the eighteenth century to the present, and it is intended to familiarize the student with the various authors who represent (in part) the canon of the novel.

COURSE OBJECTIVES: This course will show the student how literature records and embodies human thought, action, and emotion, stressing various theories of the novel. The student will be encouraged to observe, measure, and judge the people and properties of the novel. The student will be asked to read the literature with intelligence, clarity, and distinction. This course is designed to enlarge the future literature teacher's background and knowledge by preparing students who are majoring in English for advanced study and a fortuitous career in the field. This course will acquaint the student with the aesthetic, psychological, and moral pleasures of great American and English literature (and some French), especially the novel.

COURSE REQUIREMENTS: There will be a proctored midterm (100 points) and final (100 points). The questions for the midterm and final will come from the enclosed worksheets. One term paper (100 points)--student's choice--must be written on one of the novels that we cover. Your term paper must be typed, documented, stapled (avoid using the plastic binders please), 7-12 pages in length, and adhere to the rules as set up by the Modern Language Association (MLA). The documentation (the sources that you get your material from) must be photocopied, color-coded (use a magic marker, bracket the information you use for each author [one color for each author and mark with different colors the other authors]). This information must be included at the end of the term paper. The student must turn in a typed paragraph as to the nature of the essay before the paper is due. Plagiarism will result in a failing grade for the course. The standard system of grading applies: 90-100=A, 80-89=B etc. It is the student's responsibility to note the required assignments in the syllabus: You must turn in all course work to pass the course.

GRADE DISTRIBUTION AND SCALE:

Proctored Midterm	100 points	90-100 = A
Proctored Final	100 points	80-98 = B
Term Paper	<u>100</u> points	70-79 = C
	300 TOTAL POINTS	60-69 = D
		below 60 = F