

# ENG 365 – ETHNIC AND MINORITY LITERATURE

## SYLLABUS

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### CREDIT HOURS:

Three Semester Hours

### PREREQUISITES:

ENG 210: The Study of Literature

### COURSE MATERIALS:

To order textbooks or obtain information about book titles you may go to [www.exstudies.adams.edu](http://www.exstudies.adams.edu) and click on the “ASC Bookstore” icon.

Use **Section Number: 777** to order books from Bookstore site.

### Required Textbook:

- Anaya, Rudolpho. (1994). *Bless Me, Ultima*. New York: Warner Books.  
Angelou, Maya. (1971). *I Know Why the Caged Bird Sings*. New York: Bantam Books.  
Brown, Dee. (2001). *Bury My Heart at Wounded Knee*. New York: Henry Holt.  
Cisneros, Sandra. (1994). *The House on Mango Street*. New York: Random House.  
Hughes, Langston. (1994). *The Collected Poems of Langston Hughes*. Ed. Arnold Rampersad. New York: Alfred A. Knopf.  
Kingston, Maxine Hong. (1989). *Woman Warrior*. New York: Vintage.  
Morrison, Toni. (1989). *Beloved*. New York: Penguin.  
Tan, Amy. (1991). *The Joy Luck Club*. New York: Vintage.  
Welch, James. (1987). *Fools Crow*. New York: Penguin.

The above mentioned editions are suggestions, but these specific books are not required for the course. Just make sure to read the texts; where you locate these works (the library, a used book store, etc.) is up to you.

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## **CATALOG DESCRIPTION:**

This course is a study of the literature of Native American, African-American, Chicano, and other American ethnic and minority groups.

## **STUDENT LEARNING OUTCOMES:**

The student will:

- Be able to refine reading comprehension and to view reading as a process.
- Examine how our response to literature increases our understanding of the ethnic/minority experience.
- Understand how the major human concerns are depicted in ethnic and minority writers.
- Recognize the distinctive body of literature created by ethnic and minority writers.
- Recognize the value in and reality of cultural diversity.
- Develop sophisticated critical ability.
- Be able to write a sustained piece of exposition based on reading and research.
- Be able to compare his/her cultural heritage with that of others.

## **COURSE REQUIREMENTS:**

Students will be required to read both novels and poems and answer questions pertaining to these works. Students will also be required to write three critical analysis essays three to five pages in length, as well as a final term paper that is 8-10 pages in length and contains at least three outside sources. All papers should be written in a 12-point font, double-spaced, and should adhere to MLA guidelines.

## **GRADING CRITERIA:**

All grades will be determined by a student's ability to compose defensible answers that identify the key elements of each question. The questions, critical analysis essays, and the final term paper will be given letter grades based on a student's ability to respond adequately to the assignment, compose an essay that adheres to the strict guidelines of the essay, constructs defensible support of their thesis, and demonstrates continuity of theme.

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## **POLICY REGARDING PLAGIARISM:**

Copying others' words and ideas and passing them off as your own in essays is plagiarism, which is cheating. If you quote from someone or use their ideas, you must cite that source in your text and in a "works cited" page. You may fail the course for intentional plagiarism and may be reported to the academic provost of Adams State College. All plagiarized assignments will be given failing grades.

## **GRADE DISTRIBUTION AND SCALE:**

In alignment with ASC academic policies, no D may apply to a major or minor field.

### **Grade Distribution:**

	<b>Percent</b>	<b>Grading Scale</b>
Questions	20%	90-100% = A
Critical Analysis Essays	60%	80-89% = B
Final Term Paper	20%	70-79% = C
		60-69% = D
		Below 59% = F

### **ADA STATEMENT:**

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719.587.7221 as soon as possible.