

GOVT 436 – AMERICAN THOUGHT

SYLLABUS

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COURSE DELIVERY:

Print-Based Correspondence Course

CREDIT HOURS:

Three Semester Hours

COURSE MATERIALS:

To order textbooks or obtain information about book titles you may go to www.exstudies.adams.edu and click on the “ASC Bookstore” icon.

Use **Section Number: 1094** to order books from Bookstore site.

TEXT

Jon Butler, Grant Wacker, and Randall Balmer, *Religion in American Life*, Oxford University Press, ISBN 9780195333299.

MONOGRAPHS¹

Ersine Clarke, *Dwelling Place: A Plantation Epic*, Yale University Press, ISBN 9780300122565.

James Davison Hunter, *Culture Wars: The Struggle to Define America*, Basic Books, ISBN 9780465015344.

Edward Humes, *Monkey Girl: Evolution, Education, Religion and the Battle for America's Soul*, Harper, ISBN 9780060995489

CATALOG DESCRIPTION:

The interaction of religious ideas, practices, and aspirations in United States History, 1607 to Present

¹ A monograph is a scholarly book on a single subject or an aspect of it.

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STUDENT LEARNING OUTCOMES:

Student Learning Outcomes: Through successfully completing this course, the student will:

- Demonstrate an understanding of the major bodies of religious thought, thinkers, ideas, practices and their impact on society and politics in the United States since 1607 through formal tests and outside writing assignments.
- Identify in its scholarly context an appropriate research problem and demonstrate the ability to analyze, appraise, and understand historical scholarship and research by producing an acceptable research paper and scholarly book essays.

COURSE REQUIREMENTS:

1. **READING ASSIGNMENTS.** The course is divided into three units. The student should read the text as detailed in the lessons below. Keep in mind that you are reading in order to acquire a framework on which you can view the course content (concepts and specific terms) in their historic context and as ongoing discussions about core questions of the meaning of life, expressed in religious language. Rather than being expected to memorize dates of events, you will be asked to demonstrate that you have developed an understanding not only of what happened, but of the overall significance of that event to the historical period. In addition to top line events (such as might appear in newspaper headlines of the time), you are reading for social, political, and intellectual content. What key concepts or core ideas are prevalent at the time? How are these ideas influencing social and political history? What are the key conflicts taking place? Who are the players? What are the core ideas or concepts underlying these conflicts? The **KEY TERMS** that you should pay attention to in each chapter of each unit are listed in the study guide.

At the end of each unit of study are three or four essay questions. You should write out your answers to each one of these questions, making sure that your answers are defensible, that is, that you can support the argument you are making utilizing specific citations from the historical record. Please refer to the rubric at the end of this syllabus for guidance on how to construct an essay response based on (a.) structure, (b.) evidence, and (c.) quality of writing.

YOUR UNIT EXAMINATION WILL CONSIST OF ONE OF THESE FOUR ESSAY QUESTIONS, PLUS A LIST OF EIGHT KEY TERMS. YOU WILL BE EXPECTED TO CHOOSE FIVE OF THE EIGHT TERMS THAT APPEAR ON THE EXAM. YOU WILL BE ASKED TO EXPLAIN EACH TERM AND IDENTIFY THE SIGNIFICANCE OF EACH TO THE HISTORICAL PERIOD.

2. **EXAMINATIONS.** There are three units of study in this course, with an examination at the end of each unit. As stated above, each examination will consist of a list of eight identification terms, from which you will chose five. The examination will also include one of the three or four essay questions for which you have already prepared a response.

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Each exam is worth 50 points. The essay is worth 35 points (70%). The identification items (significant terms) are worth 3 points each or 15 points total (30%).

The **FINAL EXAMINATION** will be included in the exam for Unit Three and will be worth an additional 50 points. The comprehensive examination section will include an essay question drawn from one of the three units of study (and for which you have previously prepared) and will be worth 35 points. There will be an additional list of identification items drawn from the entire course of study. Again, there will be eight items on this list, from which you will choose five. The comprehensive identification items are also worth three points each for a total of 15 points.

3. ESSAYS ON MONOGRAPHS. Each student shall craft a five-page essay in response to the following questions: (These essays should be typed-double spaced, no more than 12 point font, one-inch margins all around).

- 1) Having read Clark, *Dwelling Place*, how did religious language provide justifications for and challenges to the slave-master relationship embracing Charles Colcock Jones and his slaves? **(Due at the end of Unit Two.)**
- 2) Having read Hunter, *Culture Wars*, how do religious beliefs and religious language shape the debates about culture, public issues, and values in the United States during the late twentieth century? **(Due at the end of Unit Three.)**
- 3) Having read Humes, *Monkey Girl*, what does the debate over Intelligent Design suggest about the power of religious beliefs and ideas to impact politics and policies in the United States in the early twenty-first century? **(Due at the end of Unit Three.)**

4. TERM PAPER. Each student shall draft a term paper, addressing an essential aspect of the era of the American Revolution. It should contain a minimum of ten pages of text and use the endnote citation form described in Turabian, *Manual for Writers*. These must make wholesale use of available primary sources and address an important scholarly issue regarding religious beliefs, practices, and/or their social or political implications. The topic must be located chronologically with Unit One in this course (1500-1800). You must obtain my informal approval for a topic by **Module Three**, submit a prospectus describing what you are going to argue and what source materials you will use by **Module Four**. You must submit your final draft by **Module Six**. Some suggested topics: Calvinism in 17th Century New England, Folk Beliefs in 17th Century New England, Witchcraft in Colonial New England, Anglican Establishment in Colonial Virginia, Jonathan Edwards and Edwardian Theology, Syncretic beliefs among African Americans in the 17th Century, George Whitefield and early Evangelicalism, Thomas Jefferson and Jesus.

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GRADE DISTRIBUTION AND SCALE:

Test one	50	A =	292 -325
Test two	50	B =	259 - 291
Final	100	C =	226 - 258
Book essay one	25	D =	193 - 225
Book essay two	25	F =	below 193.
Book essay three	25		
Term Paper	<u>50</u>		
Total points	325		

ADA STATEMENT:

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719.587.7221 as soon as possible.