

HIST 433
MODERN EUROPE
SYLLABUS

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COURSE CREDIT: Three Semester Hours

REQUIRED COURSE MATERIALS:

To order textbooks or obtain information about book titles you may go to www.exstudies.adams.edu and click on the “ASC Bookstore” icon.

Use **Section Number: 781** to order books from Bookstore site.

Text

Spielvogel, Jackson J. (2006). *Western Civilization, Volume II: Since 1500*, (Sixth Edition). Belmont, CA: Wadsworth/Thomson Learning. ISBN: 0534646042

Readings

Ginzburg, Carlo. (reprint 1992). *The Cheese and the Worms: The Cosmos of a Sixteenth Century Miller*. [Translated by John and Anne Tedeschi], Baltimore, MD: Johns Hopkins University Press. ISBN: 0801843871

Schivelbusch, Wolfgang. (1986). *The Railway Journey: the industrialization of time and space in the 19th century*. Berkeley, CA: University of California Press. ISBN: 0520059298

Wiesel, Elie. (reissue 1982) *Night*. New York, NY: Bantam. ISBN: 0553272535

Ash, Timothy Garton. (1990). *The Magic Lantern : The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin, and Prague*. New York: Vintage Books. ISBN: 0679740481

Supplemental Text

Turabian, K.L. (1996). *A manual for writers of term papers, theses, and dissertations*,(6th rev. ed.) Chicago: University of Chicago Press. ISBN: 0226816273

COURSE DESCRIPTION:

A survey of European history from the Protestant Reformation in the 16th century to the Fall of Communism in Eastern Europe in the 20th century.

COURSE OBJECTIVES:

- (1) Students shall be able to identify historical content in the context of the times for the period covered in this course.
- (2) Students shall be able to knowledgably discuss the significance of major themes, key concepts, and identifiable terms as related to the social, political, and intellectual history of the period, as demonstrated through the student's writing and examinations.
- (3) Students shall demonstrate appropriate historical writing and analysis skills by producing acceptable essays on the four assigned readings and in midterm and final examinations.

COURSE REQUIREMENTS:

1. READING ASSIGNMENTS.

The course is divided into fifteen units. The student should read the text as detailed in the lessons below. Keep in mind that you are reading in order to acquire a framework on which you can view this period of history in terms of key content and identifiable terms. Rather than being expected to memorize dates of events, you will be asked to demonstrate that you have developed an understanding not only of what happened, but of the overall significance of that event to the historical period. In addition to top line events (such as might appear in newspaper headlines of the time), you are reading for social, political, and intellectual content. What key concepts or core ideas are prevalent at the time? How are these ideas influencing social and political history? What are the key conflicts taking place? Who are the players? What are the core ideas or concepts underlying these conflicts? The **KEY TERMS** that you should pay attention to in each chapter of each unit are listed in the study guide.

At the end of unit 8 and unit 15 there will be a proctored examination consisting of term identifications and an essay question. You should write out your answers to each one of these questions, making sure that your answers are defensible, that is, that you can support the argument you are making utilizing specific citations from the historical record. Please refer to the rubric at the end of this syllabus for guidance on how to construct an essay response based on (a.) structure, (b.) evidence, and (c.) quality of writing.

YOUR MIDTERM AND FINAL EXAMINATION WILL BE PROCTORED, TIMED EXAMS AND WILL CONSIST OF ONE OF THE ESSAY QUESTIONS IN THE STUDY GUIDE, PLUS A LIST OF EIGHT KEY TERMS DRAWN FROM THE UNIT KEY TERMS. YOU WILL BE EXPECTED TO CHOOSE FIVE OF THE EIGHT TERMS THAT APPEAR ON THE EXAM. YOU WILL

BE ASKED TO EXPLAIN EACH TERM AND IDENTIFY THE SIGNIFICANCE OF EACH TO THE HISTORICAL PERIOD.

2. **EXAMINATIONS.**

Each exam is worth 30% of your grade for a total of 60% of your overall grade.

3. **BOOK ESSAYS.**

Each student shall craft four two page essays in response to the questions listed within the study guide. The essays will count for 40% (4X10%) of the total grade. (These essays should be typed-double spaced, no more than 12 point font, one-inch margins all around).

Which of Menocchio's ideas seemed so dangerous to the Medieval Catholic Church? Where did he acquire these ideas? **(Due at the end of Unit Four.)**

How did the railroad change the lives of Europeans? **(Due at the end of Unit Nine.)**

What is the lesson of the Holocaust according to Elie Wiesel? **(Due at the end of Unit 11.)**

Why does Ash characterize the fall of communist governments in Eastern Europe in 1989, "refolutions?" **(Due at the end of Unit Fifteen.)**

4. **CONFERENCES.**

In order to facilitate student learning and encourage contact with the instructor, students must either make phone or e-mail contact with Dr. Hilwig upon completion of Units 3, 8 and 14. The purpose of these conferences is to provide students with feedback on their written work, answer questions pertaining to their assignments and clarify important themes within the readings. Failure to contact Dr. Hilwig will result in a grade of Incomplete for the course.

GRADE DISTRIBUTION AND SCALE:

Book Essays	40% (4X10% each)	A=90-100%
Midterm	30%	B=80-89%
Final	<u>30%</u>	C=70-79%
Total	100%	D=60-69%
		F=0-59%