

MUS 100 Syllabus

Objective

The purpose of this syllabus is to guide the participant in the requirements, demands, logistics and expectations of this course.

Getting Help

To receive technical assistance on issues related to WebCT contact:

Academic Instructional Technology Help Desk

ES 102

Spring and Fall Semesters: Monday-Thursday 8:00 a.m. - 9:00 p.m. Friday 8:00 a.m. - 5:00 p.m.
MDT/MST

Summer Semester: Monday-Friday 7:30 a.m.-4:30 p.m. MDT (719) 587-7371

ascwebct@adams.edu

Course Title: Introduction to Music Literature

Course Prefix/Number: MUS 100

Instructor: Dr. Jamie VanValkenburg

E-mail: jvanvalkenburg@adams.edu

Please use the above e-mail address for correspondence. Important: if you experience computer or network problems, please contact AITC at ascwebct@adams.edu.

Credit Hours

3

Prerequisites

None

Catalog Description

An introductory course in music literature which includes a survey of Western art music from the Middle Ages to the present and a survey of non-Western musics. A brief study of musical elements as well as a study of the development of musical styles, major composers and compositions is included. Listening, lectures, readings and experiencing performances are vital components of this course.

Curricular Relationships

This is an introductory course in music literature, musical styles, major composers, and principal historical periods in art music of Western civilization and non-Western musics. The course is designed for the general college student, and is proposed to satisfy one Arts and Humanities requirement of the new general education curriculum.

Student Learning Outcomes

Students will:

1. Demonstrate an understanding of musical elements, form and style
2. Identify musical characteristics from selected recorded and live performances
3. Develop listening skills to enable the student to identify musical styles of selected historical periods and principal composers
4. Demonstrate the ability to think critically about musical compositions by forming value judgments and then expressing and defending those judgments in concise writing
5. Demonstrate an understanding of how music expresses, reflects, or develops insight into the human condition
6. Demonstrate an understanding of the functions and relative importance of music and musicians in various cultures and societies
7. Demonstrate and observe concert protocol by attending at least two live performances during the semester, followed up by written reports
8. Demonstrate competency in written communication through essay questions and written reports. See “Writing Competencies for Reports under IX. Course Procedures/Grading Scale” .

Content Outline

1. Elements of Music: Sound, Performing Media, Notation, Tonality, Texture, Form, Style
2. Characteristics, Principal Composers and Compositions of selected musical styles: Middle Ages and Renaissance; Baroque; Classical; Romantic; Twentieth Century
3. Contemporary American Music
4. Introduction to and Styles of World Musics

Required/Recommended Readings (and other instructional resources, if any)

To order textbooks or obtain information about book titles you may go to www.exstudies.adams.edu and click on the “ASC Bookstore” icon.

Use **Section Number: 1117** to order books from Bookstore site.

Required Text and Materials:

Music An Appreciation by Roger Kamien, Sixth Brief Edition (the Fifth Brief Edition should also work). Both textbook AND 5 CD set of recordings will be necessary to successfully complete this course.

It is extremely important that you have access to reliable internet access and a late-model computer. Also, you need to have basic computers skills as you will be required to login to WebCT, download PDF files (Adobe Acrobat Reader is available as a free download), watch streaming video (almost impossible with dial-up or slow connection), and listen to streaming audio (also almost impossible with dial-up or slow connection). Musical examples will be available to listen to only; students will not be able to download them to their computer for copyright reasons.

Students are highly encouraged not to wait until just before the due dates to complete assessments they may not have time to complete them.

Any Issues Unique to this Course

This course is entirely online. There is an extra level of responsibility required to successfully complete this course, as there are no regular meeting times. **This course will require just as much effort as a face-to-face class.** There is a large amount of reading and listening assignments.

Syllabus Statement Regarding Course Adaptations or Accommodations

If you require course adaptations or accommodations because of a documented disability, if you have emergency medical information to share with me in confidence, or if you need special assistance in case of emergency building evacuation, please contact me as soon as possible.

All students are to familiarize themselves with all Campus Policies and Regulations ([Adams State College Student Handbook](#): General Catalog/Students Rights and Responsibilities/ Code of Conduct).

Course Procedures/Policies

The course begins with a syllabus quiz (under “assessments”).

After the syllabus quiz, the main body of the course consists of lecture notes, listening assessments, and reading quizzes. There are also four exams. If you are familiar with Web CT, please note that this course is NOT organized into learning modules. To successfully complete each section of the course, students should:

1. Read required chapter(s).
2. Listen to lecture notes via the “Audio and Video Files” link in the “modules. These files are in reverse order, so start at the bottom.
3. Listen to/watch audio/video examples and complete online corresponding assessments, where applicable. **Students should complete the video summaries AS they watch the video. Most videos are on youtube. First open the assessment from the appropriate learning module. It will open in a new window. Then follow the youtube link or if the video is not on youtube, go to the "Course Content" page and click on "Audio and Video Files." Complete the assessment as you watch the video. Be very careful**

not to close either window while you are completing the assessment. *Please note that answers that are factually correct but are not from the video will be marked incorrect.*

4. Then take the chapter quizzes for each module. Please note that students have one attempt and only 5 minutes to complete chapter quizzes, so it is recommended that they complete all other activities for each module before attempting the chapter quizzes.
5. There are four exams, at the end of units II, IV, V, and VII. Review guides are available in the modules.

Students will be allowed one attempt on all assessments. Students will be allowed 5 minutes for chapter quizzes, 35 minutes for exams, and one hour for listening assessments (although none of the listening assignments will take you anywhere near that long; the one hour time limit is so that you will complete the assessment in one sitting).

Grading Policy

The final grade will be computed by averaging grades received in the following areas:

Reading quizzes: 50 points each

Audio/video assessments: 50-100 points each

Exams: 400 points each

100%-90% = A

89%- 80% = B

79%-70% = C

69%-60% = D

below 60% = Failing Grade

Extensions will only be given for documented, *personal* health reasons or documented bereavement situations.