

their interdependence with each other and also their dependence upon some non-rock styles

6. Differentiate between the purely musical and the extra-musical aspects of rock as well as the musically creative aspects vs. the more mundane

7. Understand the various elements of music and how they are treated in various styles

VIII. Content Outline:

This course is a partially self-paced correspondence class. **The course begins with a syllabus quiz.** Please refer to the course calendar for due dates for the syllabus quiz and each learning module. There are 17 learning modules. Each module consists of a combination of activities. Some are longer than others. Students should plan on 2-4 hours for each module. To successfully complete each module, students should:

1. Read required chapters. Please note that students do not need to read chapters 9 and 15 for those modules.
2. Listen to lecture and musical examples.
3. Watch video examples and complete online video summaries, where applicable. Not every module has a corresponding video. **Students should complete the video summaries AS they watch the video. Click on the video on the start page and it will open in a new window. Then click on the corresponding video summary under assessments and toggle back and forth to answer the questions. Be very careful not to close either window while you are completing the assessment.**
4. Take the chapter quiz for each module (except 9 and 15). Please note that students have one attempt and only 5 minutes to complete chapter quizzes, so it is recommended that they complete all other activities for each module before attempting the chapter quiz.

There are four exams. Exams will be available online from 12:00pm on the scheduled day until 11:59pm on the *next* day. Please refer to the course calendar for the exam schedule.

Students will be allowed one attempt on chapter quizzes and two attempts on video summaries and exams. Students will be allowed 5 minutes for chapter quizzes, 45 minutes for exams, and an unlimited amount of time for video summaries. However, as students are only allowed two attempts on video summaries it is suggested that they make sure they have sufficient time to complete them in one sitting (usually 45 minutes to an hour).

IX. Course Procedures/Policies:

Grading Policy: The final grade will be computed by averaging grades received in the following areas:

Chapter quizzes: 50 points each
Video summaries: 100 points each
Exams: 400 points each

100%-90% = A
89%- 80% = B
79%-70% = C
69%-60% = D
below 60% = Failing Grade

Make-up exams will only be given for documented, *personal* health reasons or documented bereavement situations.

X. Required/Recommended Readings (and other instructional resources, if any):

Required Text and Materials:

Rock and Roll: A Social History, by Paul Friedlander. **Reading of the text is required for successful completion of the course!!!**

It is extremely important that you have access to reliable internet access and a late-model computer. Also, you need to have basic computers skills as you will be required to login to WebCT, download PDF files (Adobe Acrobat Reader is available as a free download), watch streaming video (almost impossible with dial-up or slow connection), and listen to streaming audio (also almost impossible with dial-up or slow connection). Musical examples will be available to listen to only; students will not be able to download them to their computer for copyright reasons.

Students are strongly encouraged not wait until the last minute to complete assignments or exams as, if you have internet/computer problems, you may not have time to complete them.

XI. Any Issues Unique to this Course:

This course is entirely online. There is an extra level of responsibility required to successfully complete this course, as there are no regular meeting times. **This course will require just as much effort as a face-to-face class.**

XII. Additional Issues of the Department's Choosing:

None

X Syllabus Statement Regarding Course Adaptations or Accommodations:

If you require course adaptations or accommodations because of a documented disability, if you have emergency medical information to share with me in confidence, or if you need special assistance in case of emergency building evacuation, please contact me as soon as possible.

All students are to familiarize themselves with all Campus Policies and Regulations (Adams State College: General Catalog/Students Rights and Responsibilities/ Code of Conduct).