

THE ASC FAHRENHEIT 451 PROJECT:
A SUMMARY OF SPRING EVENTS

Among the highlights of the spring semester are the following events:

- **The ASC 1st Amendment Film Series** presented four films that examined issues of censorship in art, cinema, sexuality, and politics;
- **1st Amendment Theatre: An Evening of Scenes from Banned Plays.** Based upon the results of a five week enrichment course, students performed two groundbreaking evenings of scenes from censored plays including works we have not done in the past at ASC because of self-censorship. Presented as an in-class project, these works featured adult situations, nudity, social issues, and controversial political content. The class invited the public to attend a free viewing of their final workshop scenes.
- **Altered Books Art Exhibition** featured new works from members of the "Art Thing" a coalition of professional artists in the San Luis Valley;
- **The Adams State College Theatre Program staged a production of *Fahrenheit 451*** from April 25 – May 4 including two student matinee performances for area schools.
- **KRZA Community Radio's On-Air Book Club** became a permanent weekly addition to its programming that reaches audiences throughout the San Luis Valley and Northern New Mexico;

and many more events sponsored by schools, libraries, and book clubs throughout the valley.

***Thank you for joining with us to make the
ASC Fahrenheit 451 Project an exciting and rousing
success!***

**"WHO KILLS A MAN KILLS A REASONABLE CREATURE,
GOD'S IMAGE, BUT HE WHO DESTROYS A GOOD BOOK KILLS
REASON ITSELF." - JOHN MILTON**