Summer, 2013 Undergraduate and Graduate Course Offerings

If you have any questions concerning our summer course offerings, please contact Cheryl in the Art Department Office at 719-587-7823.

**ART APPRECIATION**
AR 103/CRN 12436
Satisfies part of the humanities requirement. An introduction to art appreciation that provides a foundation in the basic concepts, materials, and processes of the visual arts, as well as a brief history of art. This course has a course specific fee to cover the costs of some materials.
DATES: June 10 - June 27, 12:00-3:10 pm
CREDIT: 3
INSTRUCTOR: Roger Eriksen

**DRAWING**
AR 379 CRN:12438/AR 579 CRN:12440
This course is for intermediate, advanced and graduate level students and focuses on advanced drawing problems, while emphasizing individual style, subject and content. The course will be divided into three sections dedicated to plein-air, figure and advanced problems as a departure point for artistic development and expression.
DATES: June 10 - June 27, 8:00 am - 2:15 pm
CREDIT: 3
INSTRUCTOR: Eugene Schilling

**METALS AND JEWELRY**
AR 379 CRN: 12441/AR 579 CRN: 12442
Narrative jewelry styles will be explored and created that include cast metal, cold connections, finishes, and mixed media.
DATE: July 1-July 19, 8:00 am - 2:15 pm
CREDIT: 3
INSTRUCTOR: Dana Provence

**PAINTING: material & process**
AR 379 CRN:12521/AR 579 CRN:12522
Not your traditional painting course, this class will focus on experimental approaches to paint as a material and ways of working with it. Students will conduct a series of experimental works, (including 2D, 3D and installation approaches) and research contemporary painters before choosing an idea to develop.
DATES: June 10 - June 27, 3:00-9:15 pm
CREDIT: 3
INSTRUCTOR: Claire van der Plas

**PRINTMAKING**
AR 379 CRN: 12443/AR 579 CRN: 12444
This course is a multi-level class in lithography. Lithography is a printmaking process that uses drawing methods on stone and aluminum plates to create multiples. Beginners will learn the basics of black and white lithography. Intermediate and advanced students will be introduced to
Color methods in addition to black and white methods. Emphasis is on developing technical skill and creative expression.

DATES: July 1 - July 19, 3:00-9:15 pm
CREDIT: 3