I. Course title: The Study of Literature

II. Course Number: English 210

III. Credit Hours 3

IV. Prerequisite: English 101 and 102

V. Catalogue Description: This course covers fundamental literary terms and concepts. Focus on close analysis of texts: tone, symbolism, figurative language, speaker, diction, and syntax. Introduction to literary theories. Mechanics of incorporating primary and secondary sources using MLA style. Development of analytical reading and writing skills. PREREQUISITE TO ALL HIGHER NUMBERED LITERATURE COURSES. Minimum grade: C.

VI. Curricular relationships: This course is a requirement for all English/Communications Arts degree programs. This course is a prerequisite to all higher numbered literature courses.

VII. Student Learning Outcomes: The student will be able to identify and employ a variety of specialized terms and concepts in analyzing literature. The student will gain an awareness of and appreciation for multicultural diversity in authors. The student will analyze and assess in-depth research, using a variety of sources. The student will examine literature critically and write analytically about it, employing knowledge of MLA rules for incorporating primary and secondary sources. The student will appraise contemporary literary theories at an introductory level. The student will be assessed by a variety of means so that comprehension of the above objectives can be measured.

VIII. Content outline: There will be a section on poetry, a section on prose, and a section on drama. Literary terms will be studied and discussed each class session. There will be a library visit to familiarize the students with literature-based research. Your term papers must be color coded with matching colors/photocopies of any borrowed material: attach this material to the end of your paper.

IX. Course Procedures: The following list is a tentative schedule of assignments; therefore, the student must attend class regularly and read the assigned material. There will be a midterm exam (100 points) and a final exam (100 points). A term paper (100 points) must be written on some piece of literature that we cover in class. These essays must be typed, stapled, 4-5 pages in length, and adhere to the rules as set up by the MLA (Modern Language Association)--avoid using the plastic binders please and use one primary and four secondary sources. The student must turn in a typed paragraph as to the nature of the essay before the paper is due. Your term papers must be color coded with matching colors/photocopies of any borrowed material: attach this material to the end of your paper. Students will participate in several individual and group activities and class participation is strongly encouraged (100 points: In other words, you must
buy the book for this class, have it in front of you, and be able to respond when called upon). A class presentation is also required on some aspect of literature that we cover in class. If you fail to appear on the appointed day of the presentation, an extra term paper will be required (consult with me concerning the details). Reasonable accommodations will be made for students with documented disabilities. Quizzes may be given to make sure the material is being read. The standard system of grading applies: 90-100=A, 80-89=B etc. and all work must be turned in to receive credit for this class. Plagiarism will result in a failing grade for the course, and academic integrity will be respected in this class. If I catch you looking at another student’s quiz or test (the same goes for talking to another student during a quiz or test), you get an “F” for the assignment and an “F” for class participation. Attendance is mandatory (you must attend at least 80% of the class to pass), but I excuse absences for the following instances: hospitalization or serious illness (a note from the doctor); death in the family (a note from the funeral home); athletic or music contests (a note from the coach/professor); and jury duty or traffic tickets (a note/ticket from the court). I do not excuse absences for any other reason (i.e. work or oversleeping). Promptness is mandatory too because I will lower your grade for consistent tardiness. Any form of tobacco is prohibited in my class as are cellphones and pagers. It is the student’s responsibility to note the required assignments even when s/he is not in class. I also encourage you to visit the ASC website to evaluate this class towards the end of the semester.

**Tentative schedule:** Occasionally we will lag behind, so attend class regularly to keep abreast of where we are in regard to the syllabus—remember always to stay current with the reading assignments and answer the questions at the end of each work and/or handouts (write in pen and do them individually, not with other people) for extra credit (one point per author). Keep the homework questions in the order in which we read them and title the questions by author, not page numbers: turn them after the midterm and final.

slashes indicate T/Th
1st week: Introduction to the class/poetry handouts
2nd week: Drama overview 1163-70 & Glaspell pp.1181-93/Myth, Fable, and Allegory 396-403
3rd week: Bierce 234-40/go to library for lecture on library research
4th week: Porter 413-19/Faulkner 130-36
5th week: Gaines 460-78 & Dickinson 615-21/Munro 324-30 & poetry Olds 976, Cummings 948, Soto 1143
6th week: Midterm exam Feb. 14/snow day
7th week: Molière 1550-68/O’Neill 1208-15
8th week: (movie) Ibsen pp. 1754-09
9th week: Ibsen (continued)/Hemingway pp. 319-24 & Owens 760-61
10th week: spring break
11th week: **term paper paragraph due (typed) March 21/Miller 1409-75**
12th week: Miller (continued)/Steinbeck 419-26
13th week: Maupassant 4-12/term paper fine tuning
14th week: **term papers due April 11/** class presentations
15th week: class presentations
16th week: class presentations
Final exam: see class schedule

X. Required text: **Literature: An Introduction to Reading and Writing**
Eds. E. Roberts & H. Jacobs