I. Course Title: World Literature II

II. Course Number: English 312

III. Credit Hours: 3

IV. Prerequisites: English 210

V. Catalog Description: Selected masterpieces of world literature from 1700 to the present. Includes some works from outside the Western tradition.

VI. Curricular Relationships: This course will help the English major attain a total of 36 hours since it is an elective. This course is designed to enlarge the future literature teacher's background and knowledge by preparing students who are majoring in English/liberal arts, secondary education, or elementary emphasis.

VII. Student Learning Outcomes: This course will show the student how literature records and embodies centuries of human thought, stressing the various literary movements. The student will be encouraged to observe, measure, and judge the people and properties of ancient and modern times. The student will be asked to read the literature with intelligence, clarity, and critical acumen. This course will acquaint the student with the aesthetic, psychological, and moral pleasures of great literature in several different genres (i.e. the essay, the novel, drama, etc.)

VIII. Content Outline: This class will focus on the “isms” throughout the world. Starting with neo-classicism, we will move to romanticism, realism, naturalism, symbolism, and existentialism. These isms will become the theoretical construct when discussing the literature listed below.

IX. Course Procedures: The following list is a tentative schedule of assignments; therefore, you must attend class regularly and read the assigned material. There will be a midterm exam (100 points) and a final exam (100 points). One term paper (100 points)--student’s choice--must be written on the literature we cover in class and must include some solid research (3 primary and 3 secondary sources). Your term paper must be typed, stapled (avoid using the plastic binders please), 7-12 pages in length, and adhere to the rules as set up by the MLA (Modern Language Association). Late
papers will be penalized one full letter grade for each class they are late. The student must turn in a typed paragraph as to the nature of the essay before the paper is due—no biographies please. Class participation is mandatory, and it is worth 100 points: Your participation should be civil so have respect for others in class and their different, yet informed attitudes. Reasonable accommodations will be made for students with documented disabilities. Quizzes may be given to make sure the material is being read. Plagiarism will result in a failing grade for the course, and academic integrity will be respected in this class. If I catch you looking at another student’s quiz or test, you get an “F” for the assignment and an “F” for class participation. The standard system of grading applies: 90-100=A, 80-89=B etc., and all work must be turned in to earn credit for this class. Attendance is mandatory (you must attend at least 80% of the class to pass), but I excuse absences for the following instances: hospitalization or serious illness (a note from the doctor), death in the family (a note from the funeral home), marriage (a wedding invitation), athletic or music contests (a note from the coach or music professor), and jury duty/traffic tickets (a note from the court/ticket). I do not excuse absences for any other reason (i.e. work or oversleeping). Promptness is mandatory too because I will lower your grade for consistent tardiness. Any form of tobacco is prohibited in my class as are cellphones and pagers. It is the student’s responsibility to note the required assignments even when s/he is not in class, so please call me during my office hours.

**Tentative schedule** -- Please keep abreast of this list. We will never get ahead of schedule: we will probably fall behind a bit (don’t worry: simply refresh your memory by studying your notes and the literary work before coming to class).

1st week: Introduction to class/Neoclassicism: Swift: “A Modest Proposal” (handout)
2nd week: Romanticism: Mary Shelley Frankenstein
3rd week: Modernism: Fyodor Dostoevsky Notes from Underground
4th week: Realism: Chinua Achebe Things Fall Apart
5th week: Achebe (continued)
6th week: Naturalism or Modernism?: Joseph Conrad “The Secret Sharer”
7th week: review/Midterm exam Feb. 23
8th week: Modernism or Existentialism?: Franz Kafka Metamorphosis
9th week: Existentialism: Albert Camus The Stranger/ “The Myth of Sisyphus” (handout)
10th week: spring break
11th week: Miguel de Unamuno Saint Emmanuel the Good, Martyr paragraph (typed) for term paper due on March 23
12th week: Unamuno Madness of Dr. Montarco
13th week: Unamuno Abel Sanchez
14th week: Jean-Paul Sartre No Exit/The Flies/ term papers due on April 13
15th week: film: Casablanca
16th week: The Respectful Prostitute/Dirty Hands
Final exam: see class schedule

X. **Texts:**
Frankenstein by Mary Shelley
The Stranger  by Albert Camus
Abel Sanchez & Other Stories by Miguel de Unamuno
No Exit and 3 Other Plays  by Jean-Paul Sartre
Things Fall Apart by Chinua Achebe