

Theatre Staffing:

The Theatre Program is capable of staffing its course rotation with a new faculty member who teaches 3 courses per semester and who also designs costumes and supervises the costume shop. However, we are currently running into problems with our course rotation. The rotation which worked with 30+ majors is not working with our current 50+ majors.

Overview: With SPCH 100 no longer a general education requirement, we are using these slots to offer our overloaded courses in new, annual rotations.

Faculty	Newman	Taylor	Neilsen	Willis
Fall Even Year	Stage and Theatre Management Play Direction Theatre History I Scene/Lighting/Sound Shop and Scenic Designer Senior Thesis*	Intro to Theatre Intro to Theatre Beginning Acting Classical Drama Senior Thesis*	Speech 100 Intermediate Acting II Costume Design Costume Shop Supervisor and Costume Designer Senior Thesis*	Speech 100
Spring Odd Year	Theatre Design Stagecraft Theatre History II Scene/Lighting/Sound Shop and Scenic Designer	Intro to Theatre Intro to Theatre Modern Drama Senior Thesis	Styles of Acting Voice for Performance Oral Interpretation Costume Shop Supervisor and Costume Designer	Speech 100
Fall Odd Year	Stage and Theatre Management Play Direction Drama Theory and Criticism Scene/Lighting/Sound Shop and Scenic Designer Senior Thesis*	Intro to Theatre Intro to Theatre Beginning Acting Contemporary Drama Senior Thesis*	Speech 100 Intermediate Acting II Costume Design Costume Shop Supervisor and Costume Designer Senior Thesis*	Speech 100 Stage Makeup
Spring Even Year	Theatre Design Stagecraft Creative Drama Scene/Lighting/Sound Shop and Scenic Designer	Intro to Theatre Intro to Theatre Shakespeare Women and Drama	Intermediate Acting I Senior Thesis Business of Theatre** Costume Shop Supervisor and Costume Designer	Speech 100 Cinema

Our SPCH 330—Directing Forensics and Debate in the High School class will be taught by our speech instructor or by Ken Burt, an Alamosa high school teacher who has previously taught the class for us. We will offer Intermediate Acting II once a year. This course replaces Speech 100—once a course required for theatre majors within their major and now a general education requirement.

* Senior Thesis will be taught as an overload by whichever faculty member is not directing a production in the fall.

** This currently is being offered as an enrichment course; however, our students need this course to be expanded to include additional topics.