Audition Materials

2017 Top of the Nation Honor Band
(Same as the Colorado All-State Materials)

Scales

- Major Scale of your choice: 2 octaves, in 16th notes, quarter-note = 112
- Harmonic Minor Scale of your choice: 2 octaves, in 8th notes, quarter-note = 120
- Chromatic Scale of your choice: 2 octaves, in 8th notes, quarter-note = 80
- Must be played by memory on woodwinds, brass and mallets, legato up and down

Etudes

Will be drawn from the following readily available books. Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to audition on each instrument, using separate audition times and audition permission forms.

Flute/Piccolo

- Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer) p. 20, No. 20, All, no repeats, 2nd endings (quarter note = 132)

Oboe/English Horn

- Voxman - Selected Studies (Rubank) p.19, beginning through m. 16, downbeat (dotted quarter-note = 63) p.15, beginning through m. 16 (quarter note = 72)

Bassoon

- Voxman-Gower - Advanced Method, Vol. 1 (Rubank) p.70, No.4, all [no repeats] (quarter-note = 60) p.53, No.30, all (quarter-note = 132)

High Clarinet

- Rose - 32 Etudes (C. Fischer) p.9, No. 8, top through 2nd bar of 6th line [no repeat] (quarter-note = 108) p.14, No. 13, top through 3rd bar of 5th line (quarter-note = 63)
- OR
- Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition p. 12, No. 8, top through 2nd bar of 6th line [no repeat] (quarter-note = 108) p. 17, No. 13, top through 1st bar of 6th line
Low Clarinet

- Weissenborn/Rhoads - Advanced Studies (Southern) p.7, No. 11, 1st 4 lines (quarter-note = 72) p.7, No. 11, lines 5 through 8 [no repeats] (dotted-half-note = 60)

Saxophone

- Voxman - Selected Studies (Rubank) p. 36, beginning to the end of line 4 (eighth-note = 126) p. 44, beginning to the end of line 6 (dotted half-note = 60)

Trumpet/Cornet

- Snedecor – Lyrical Etudes (PAS Music) p. 6-7 Etude V, start at B, end at downbeat, the bar before C (quarter-note = 108) p. 28-29 Etude XIX, all (dotted half-note = 72)

Horn

- Pottag - Preparatory Melodies (Belwin-Mills) p.24, No.59, all (dotted quarter-note = 96-100) p.25, No.62, all, including D.S. (quarter-note = 96-108)

Trombone/Euphonium

- Voxman - Selected Studies for Trombone (Rubank) p.18, beginning through measure 47 (dotted half-note = 66) p.16, beginning through measure 17 (dotted quarter-note = 52) [Treble-clef baritone must either transpose these etudes or play the trumpet etudes]

Bass Trombone


Tuba

- Sheridan – Performance Studies for Tuba (De Haske) p. 10-11, Alte Zauberkiste, all; Fliessend & Giocoso (quarter note = 136); Dolce (dotted quarter-note = 84)

String bass

- Piece(s) of your choice, demonstrating technique and musicality.

Percussion

Mallets

Snare Drum

- Cirone - Portraits in Rhythm (Belwin-Mills) [All rolls in concert style - multiple bounce] p.8, No. 6, all (tempi as marked)

Timpani

- Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications) p.21, all [play on 3 drums] (tempo as marked)