Western State Colorado University
2018 Honor Choir Audition Sheet
(Not to be seen by the student before the audition has begun)

Do not stop the recording once you begin this portion of the audition.

Range Exercise Descending
Have students sing the following exercise, descending by half step with each repetition. Altos and Basses descend to F Major (one octave down); Sopranos and Tenors descend to A Major. You may play the triad before each repetition to establish the new key as you would during a vocal warm-up.

Range Exercise Ascending
Have students sing the following exercise, ascending by half step with each repetition. Altos and Basses go up to B-flat Major; Sopranos and Tenors go up to D Major. You may play the triad before each repetition to establish the new key as you would during a vocal warm-up.
Sight Reading Exercise 1; Treble and Bass Clefs
Please play the appropriate chords to establish the key
plus the starting pitch for the students

Sight Reading Exercise 2; Treble and Bass Clefs
Please play the appropriate chords to establish the key
plus the starting pitch for the students
Chorale

Sing the appropriate voice part of the chorale exercise using “noh.” The instructor may play one other part, either the bass or the soprano line while the student is recording this exercise. Play the bass line while soprano, alto, or tenor is sung. Play the soprano line while bass is sung. Do not play the voice part the student is singing. You may prepare this exercise ahead of time before you record it.
Aural Recall

(not to be seen by the student during the audition)

Please play each of the following three aural recall examples and have the student sing them back on any syllable they choose. So that they can better assimilate it, play the example twice before they begin singing. However, do not allow the student to hum while the example is being played.

1.  2.  3.

A Cappella Singing

Please have the student sing “Happy Birthday” to themselves without piano. Give the student their starting pitch as indicated below

Soprano/Tenor: Starting pitch D (Key of G)
Alto/Bass: Starting pitch C (key of F)