

**Adams State University  
Department of Music  
Program Assessment Plan  
(Revised September 2013)**

**Department of Music Program Goals**

1. Students will effectively communicate topics in the musical arts.
2. Students will analyze, evaluate, interpret, and synthesize information in musical compositions and performances.
3. Students will demonstrate proficiency in the performance and composition of music.
4. Students will examine and perform music from a diverse range of stylistic periods and cultures.
5. Students will demonstrate proficiency in music technology software appropriate to their degree track.
6. Students will demonstrate proficiency in basic piano skills to include scales, chord progressions, sightreading, harmonization, transposition, prepared pieces, four part score reading, and improvisation.

**Student Learning Outcomes (SLO)**

1. Students will effectively communicate topics in the musical arts:
  - a. Students will effectively communicate topics related to the musical arts in written form.
  - b. Students will effectively communicate topics related to the musical arts in oral form.
  - c. Students in the music education degree track will effectively communicate educational concepts specific to their area of study.
2. Students will analyze, evaluate, interpret, and synthesize information in musical compositions and performances:
  - a. Students will analyze musical examples in written form.
  - b. Students will evaluate performances through self-assessment and peer critiques.
  - c. Students will interpret musical compositions through performance.
  - d. Students will synthesize musical elements and incorporate them into a musical whole (junior/senior recital, conducting, composition).
3. Students will demonstrate proficiency in the performance and composition of music:
  - a. Students will perform in their applied area, while developing skills required for proficiency.
  - b. Students will compose musical works, while developing the skills required for proficiency.

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- c. Music education students will demonstrate proficiency in all method class areas (woodwind, brass, strings, percussion, voice).
  4. Students will examine and perform music from a diverse range of stylistic periods and cultures:
    - a. Students will examine music in written and aural form from all periods in music history, and a diversity of cultures.
  5. Students will demonstrate proficiency in music technology software appropriate to their degree track:
    - a. Students will demonstrate proficiency in Finale, Garage Band, and Audacity.
    - b. Students in the composition degree track will demonstrate proficiency in Cubase and Final Cut Pro.
    - c. Students in the instrumental music education degree track will demonstrate proficiency in Pyware.
  6. Students will demonstrate proficiency in basic piano skills to include scales, chord progressions, sightreading, harmonization, transposition, prepared pieces, four part score reading, and improvisation.
    - a. Students will perform on piano demonstrating scales, chord progressions, sightreading, harmonization, transposition, prepared pieces, four part score reading, and improvisation.