Adams State University
Theatre Program
Program Goals and Student Learning Outcomes

Goal 1:
To develop students’ general theatre knowledge and skills which stem from a study of theatre history, dramatic literature, critical theory, and production practice, including acting, directing, management, design and craft aesthetics.

   Learning Outcomes:
   1. To master the history, literature, theories, and performance skills prerequisite to advanced training in theatre arts or a career in the entertainment industry.
   2. To develop a more complex understanding of the co-curricular relationships that exist within the broader liberal arts disciplines.
   3. To apply and test knowledge through work on a variety of theatre productions as relevant to their emphasis within the Program.
   4. To direct, design, and/or stage manage a theatrical production(s) and/or write a substantial thesis.

Goal 2:
To enhance students’ critical thinking skills within an active learning environment.

   Learning Outcomes:
   1. To be able to describe, analyze, interpret and evaluate dramatic literature and theatrical productions.
   2. To be able to articulate the formal, technical, historical, and theoretical attributes of their work and the work of others.
   3. To be able to apply performance practices and use critical language as it applies to their own work and the work of others.

Goal 3:
To enable students to pursue theatre related careers and provide direction in the development of related professional skills.

   Learning Outcomes:
   1. To demonstrate an understanding of all aspects of theatrical production including acting, directing, design, technical, publicity.
   2. To develop and complete a culminating senior thesis project: directing a theatrical production, designing for a faculty production, stage managing, or writing a substantial thesis.
   3. To attend regional auditions or apply to graduate schools, seek employment in education or in the professional world of theatre or a related industry.

Goal 4:
To provide a cultural and academic resource in theatre for Adams State College, the San Luis Valley, and Adams State College’s region of responsibility as a Regional Educational Provider.
Learning Outcomes:
1. To participate in and attend theatre productions.
2. To provide competition, production and performance support for schools and community groups

Goal 5:
To develop students’ basic speech competencies which stem from an understanding of fundamental performance and communication theories united with the development of basic performance and communication skills.

Learning Outcomes:
To demonstrate an understanding of the basics of performance and/or communication theory germane to students’ needs and the goals outlined by General Education program.

Goal 6:
To prepare teachers of English/Theatre for service

Learning Outcomes:
1. To be licensed to teach English and prepared for careers as secondary school teachers according to the NCTE guidelines for teachers of English language arts. (Theatre majors with an emphasis in Secondary English)
2. To read and write at a level appropriate to candidates vying for entry into a secondary level teaching positions.
3. To demonstrate knowledge of best practices in literature/language teaching and Colo. content standards in English.
4. To demonstrate knowledge of and an ability to teach literature of diverse voices, cultures, and historical periods.

Goal 7:
To facilitate the teaching of English and theatre to students in the San Luis Valley by providing leadership and collaborative educational opportunities.

Objectives:
1. Provide student matinee productions for Valley elementary through high schools students to attend.
2. Mentor our theatre education students during their student teaching.

Goal 8:
To provide opportunity and support for faculty development.

Objectives:
1. To encourage participation in professional organizations, conventions and conferences, presentations, and publications.
2. To invite evaluation of faculty production work by an adjudicator from outside the ASC campus.
3. To continue the tradition of quality teaching.