AR 103 – ART APPRECIATION

SYLLABUS

Instructor: B. Ame’ Branson
Email: abranson@adams.edu
Phone: 505-660-0323
Address: P.O. Box 29853
Santa Fe, NM  87592

COURSE DELIVERY:

Print-Based Correspondence Course

CREDIT HOURS:

Three Semester Hours

PREREQUISITES:

None

COURSE TIME LIMITS:

The minimum course completion time for this three credit hour print-based correspondence course is ten weeks from the date of enrollment.

All correspondence courses have a maximum course completion deadline of one year from the date of registration.

COURSE MATERIALS:

Textbooks can be purchased from the Adams State University Bookstore. To order textbooks or obtain information about book titles, you may go to exstudies.adams.edu and click on the "Bookstore" link. Select the campus “Extended Studies”.
(www.bkstr.com/adamsstatestore/home)

Use Section Number: 934 to order books from Bookstore site. This should provide the correct textbook information and ordering options.

If you have questions, you can contact the Bookstore by phone at 719-587-7912, email at asubookstore@adams.edu, or by mail to Adams State University Bookstore, 1603 1st Street, Alamosa, CO  81101.
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Required Textbook:


Studio Lab Materials Required:

Computer paper, pencil and/or pen, plus markers, colored pencils if available.

CATALOG DESCRIPTION:

An introduction to art appreciation that provides a foundation in the basic concepts, materials and processes of the visual arts as well as a brief history of art.

Curricular Relationships:

Satisfies part of the humanities requirement for General Education.

STUDENT LEARNING OUTCOMES:

Upon completion of this course, the student will be able to:

1. Demonstrate facility in critical thinking.
2. Demonstrate a command of the language of visual elements and principles of design.
3. Identify the nature of the artistic experience.
4. Demonstrate a basic knowledge of Art History cross culturally, chronologically, thematically, and technically.

COURSE REQUIREMENTS:

The following topics will be addressed during the semester:

1. What is Art & How Does it Work?
   a. A Human Phenomenon
   b. The Language of Art
   c. The Language of Architecture
   d. Deriving Meaning from Art & Architecture
   e. Looking at Art within a Culture
2. Why Do We Make Art?
   a. Survival & Beyond
   b. Religion
   c. The State, War and Peace, Social Protest/Affirmation
   d. Self & Society, The Body, Race, Sexuality and Gender
3. Art Media & Methods
   a. Design
   b. 3d Media/Crafts
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c. 3d Media/Sculpture
d. Printmaking
e. Painting
f. Drawing
g. Photography

4. Who Are the Artists and Who Uses Art?
   a. Who Makes Art?
   b. What do Humans Do With Art?
   c. Where Do You Find Art and How Can You Use It in Your Life?

Academic Integrity/Academic Dishonesty Statement:

You are required to read and accept the Academic Integrity/Academic Dishonesty statement, located in the Course Instructions section of this Study Guide. While this is not a graded assignment, it must be completed and returned to your instructor with your first assignment submission.

Syllabus Assignment, required but non-graded:

Once you have read the syllabus for this course in its entirety, please include a personal statement along with your Chapter 1 assignment verifying that you have read the entire syllabus, including the examples, grading rubrics, and the required handout: Guidelines for Writing about Art.

I will not grade any of the work submitted by any student until the Syllabus assignment and Academic Integrity/Academic Dishonesty Statement have been submitted.

Written Assignments:

For each of the ten chapters assigned for this course, students will have a written assignment.

All written work is subject to plagiarism detection software review. Identified instances of cheating or plagiarism will follow the Academic Integrity statement in the Syllabus.

All chapter assignments and the exams are open-book written assignments and, therefore, require no proctoring. Please remember to include the assignment name for example: “Chapter One Assignment,” put your full name on all assignments, and includes the stamped, self-addressed return envelope for the save, efficient return of your Grade Form containing my feedback and comments.

Studio Labs:

If you wish to have your three studio artwork lab assignments returned to you, you must provide an 8½” x 11” envelope with appropriate amount of postage for the return of that artwork. I do not return chapter assignments once graded.
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Midterm:

You are required to submit a Midterm, which consists of a written analysis of personally selected artworks in the textbook. Please read chapters and refer to the terminology and basic concepts introduced in the reading when writing your analyses paragraphs. You must select works of art not previously analyzed in any of your past chapter assignments in order to earn credit for this Midterm. Additional retails for this are located in the Study Guide.

Proctored Final Exam:

Students have up to one hour and fifteen minutes to complete this OPEN BOOK proctored exam. You should take your book and any other supporting documents with you for this exam. Once you begin the exam you will need to complete it in one sitting.

Student should use the LINED PAGES contained in the exam packet to complete, in pencil or ink OR use a word processor/computer if available. You must be able to print out the exam after completed and submit to proctor if using a word processor. Internet access for this exam is not permitted.

Instructor Response Time:

Student assignments will be graded within a few days of receipt unless students have been notified that the instructor is out of town. The instructor will return the assignment Grade Form with comments and feedback at the time of grading. Assignments will be graded within a few days upon the return of the instruction in that case.
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GRADE DISTRIBUTION AND SCALE:

In alignment with ASU academic policies, no D may apply to a major or minor field.

Grade Distribution:

- Chapter 1 Written Assignment (see instructions) 65 points ________
- Chapter 2 Written Assignment (see instructions) 65 points ________
- Chapter 4 Written Assignment (see instructions) 65 points ________
- Drawing Lab – GRID and SHAPES handouts 25 points ________
- Chapter 5 Written Assignment (see instructions) 65 points ________
- Chapter 7 Written Assignment (see instructions) 65 points ________
- Midterm 125 points ________
- Chapter 9 Written Assignment (see instructions) 65 points ________
- Shelter Lab 25 points ________
- Chapter 10 Written Assignment (see instructions) 65 points ________
- Chapter 11 Written Assignment (see instructions) 65 points ________
- Chapter 12 Written Assignment (see instructions) 65 points ________
- Self-Portrait Lab 25 points ________
- Chapter 13 Written Assignment (see instructions) 65 points ________
- Proctored Final Exam 150 points

Total Points 1000 points ________

Grade Scale:

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<th>Percentage</th>
<th>Points Range</th>
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<tr>
<td>90-100%</td>
<td>900-1000 points</td>
<td>A</td>
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<tr>
<td>80-89%</td>
<td>800-899 points</td>
<td>B</td>
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<td>70-79%</td>
<td>700-799 points</td>
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<td>60-69%</td>
<td>600-699 points</td>
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<tr>
<td>59% and below</td>
<td>Less than 600 points</td>
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ADA STATEMENT:

Adams State University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. Adams State University is committed to achieving equal educational opportunities, providing students with documented disabilities access to university programs. In order for a course to be equally accessible to all students, different accommodations or adjustments may need to be implemented. The Office of Disability Services (ODS) is located in Richardson Hall, Suite 3-100, by mail at 208 Edgemont Blvd., Suite 3-100, Alamosa, CO 81101, by email at odsd@adams.edu, or by calling 719-587-7746. They are your primary resource on campus to discuss the qualifying disability, help you develop an accessibility plan, and achieve success in your courses. Please communicate with them as early as possible; this can be in person, via email, or by phone. The Disability Services Coordinator shall either provide you letters to give to your professors for accommodations or email these letters out to you and your professors.

ACADEMIC INTEGRITY POLICY:

In accordance with Academic Policy 100-03-01, Adams State University, to preserve academic integrity, does not tolerate academic dishonesty (misconduct). Every student is required to practice and adhere to the principle of ACADEMIC INTEGRITY while undertaking studies at Adams State University. Students and faculty at Adams State University value academic honesty as a virtue essential to the academic process. Cheating, plagiarism, unauthorized possession or disposition of academic materials, or the falsification or fabrication of one’s academic work will not be tolerated.

Students must use their own words throughout all of these written assignments. Please use a thesaurus to deepen and extend your vocabulary beyond the words of our textbook and/or ANY authors as zero points are earned for copying or rearranging the words (phrases, adjectives, etc.) used in the textbook. Plagiarizing will result in an “F” for the assignments and, at the instructor’s discretion, an “F” for the course. Points will be deducted for incorrect spelling, grammar, and punctuation. If I cannot read your writing, you will earn zero points for that assignment. Assignments will not be returned for revision, since this is an open-book course with specific instructions and excellent examples provided. Always use spell check or read your assignments aloud before submitting for grading. Use a dictionary to look up words whenever you are unsure of their spelling or meaning.

Please refer to the ASU Extended Studies Academic Integrity website for more information including the student handbook: Academic Integrity at Adams State University.

All written work is subject to plagiarism detection software review.

STUDENT IDENTITY VERIFICATION:

Adams State University utilizes a variety of methods to verify the identity of students enrolled in courses, including but not limited to: secure logins and pass codes, proctored exams, security questions, and other technologies and practices that are effective in verifying student identity. Some of these methods may incur an extra cost to students; associated costs will be outlined in
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the course syllabus, other University documents, and on the University website. Adams State University reserves the right to request additional government-issued documentation of identity from students for the purpose of ensuring that the person enrolled in the course is the person completing assignments, exams, and all other course requirements. Any student engaged in incidents of student identity fraud may face reprimand, disciplinary warning, a lowered or failing grade(s), and/or probation, or suspension from the course, academic program or University, or expulsion from the University.

EXAMINATIONS:

Please refer to the Guidelines for Proctored Exams and submit your Exam Request Form three weeks BEFORE you plan to take the exam.