ED 589 – FINDING THE ROOM TO WRITE

SYLLABUS

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COURSE DELIVERY:

Print-Based Correspondence Course

CREDIT HOURS:

Three Semester Hours

COURSE MATERIALS:

Required Textbook:
Goldberg, Natalie. Writing Down the Bones: Freeing the Writer Within.
Shambhala, 2005.
ISBN 10: 1590302613

CATALOG DESCRIPTION:

The purpose of this course is to encourage the writing ability of students by providing them with practical writing tools. Students will become better attuned to their writing style and preferences. Finding The Room To Write teaches how to use writing: to trigger the brain to pay attention, to breakthrough learning blocks, to put goals in action, to achieve success.

Every teacher needs good writing skills regardless of what they teach. How can we instruct students in this area without practicing writing ourselves?

STUDENT LEARNING OUTCOMES:

Upon completion of this course the student will:

1. Evaluate the rules of writing practice.
2. Explore the blocks that keep them from paying attention.
3. Discover methods for removing blocks that keep them from achieving their goals
4. Identify writing practice as a dynamic way to set goals to achieve success.
5. Recognize the need to make intention a reality.
6. Compare the difference between writing as a subject and writing as a way of life.
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COURSE REQUIREMENTS:

1. Workbook/Study Guide: In order to complete this course the student must complete the assignments in the study guide. Return the completed study guide to the instructor in hard copy or email form.

   A grade report will be returned to you. Please provide a self-addressed stamped priority envelope if you want the study guide returned to you. If you are e-mailing your responses, please be sure to mark each assignment with the heading of the exercise.

2. Required Texts:
   Please read “Writing Down The Bones” by Natalie Goldberg. This book is available from the instructor, any local bookstore, or through the Internet.

   Write a one page critique of the book. Please include: title and author. On a scale from 1 to 10, 10 being high, how would you rate this book? How was this book valuable to you personally, professionally?

3. Choose Activity A or B:
   A. The Internet Activities Within The Units.
      Internet activities are described at the beginning of units.

   B. Reading Of Choice:
      Please choose a book on writing. (Some suggestions listed below.)
      Write a one page critique of this book. Please include: title and author. On a scale from 1 to 10, 10 being high, how would you rate this book? How was this book valuable to you personally, professionally?

Suggestions for Reading:

   Brande, Dorothea, Becoming a Writer
   Cameron, Julia, The Artist's Way
   Goldberg, Natalie, Wild Mind: Living the Writer's Life
   Klauser, Henriette Anne, Writing On Both Sides Of The Brain
   Klauser, Henriette Anne, Write it Down, Simon & Schuster Inc. 2000
   Pipher, Mary, Writing To Change The World, Riverhead Books, 2006
4. **Develop A Lesson Plan:**
Please develop a lesson plan that incorporates

A. How does your lesson plan follow curriculum?

B. How does your lesson plan meet a content or state standard?

5. **Exam:** The exam is a compilation of what you have learned from this class. Please submit the following:

- Completed workbook/study guide

- One page critique on “Writing Down The Bones” by Natalie Goldberg

- One page critique on book of choice related to, or evidence of Internet activities.

**GRADE DISTRIBUTION AND SCALE:**
In alignment with ASC academic policies, no D may apply to a major or minor field.

**Grade Distribution:**

**Scale:**

- **94%-100%**       A

  94%-100% of activities completed in the workbook. Do a one page critique of “Writing Down The Bones” by Natalie Golberg. Do a one-page review of the book of choice that relates to writing practice or show evidence of Internet activities. Do a standards based lesson plan that incorporates writing practice.

- **84%-93%**       B

  84%-93% of activities completed in the workbook. Do a one page critique of” Writing Down The Bones” by Natalie Golberg. Do a one-page review of the book of choice that relates to writing practice or show evidence of Internet activities. Do a standards based lesson plan that incorporates writing practice.

- **74%-83%**       C
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74%-83% of activities completed in the workbook. Do less than a one-page critique of “Writing Down The Bones” by Natalie Golberg. Do less than a one page review of the book of choice that relates to writing practice or show evidence of Internet activities. Do a standards based lesson plan that incorporates writing practice.

64%-73% D

64%-73% of activities completed in the workbook. Do less than a one-page critique of “Writing Down The Bones” by Natalie Goldberg. Do less than a one page review of the book of choice that relates to writing practice or show evidence of Internet activities. No standards based lesson plan that incorporates writing practice.

63% and below F

63% and below of activities completed in the workbook. No critique of “Writing Down The Bones” by Natalie Goldberg. No review of the book of choice that relates to writing practice. No evidence of Internet activities. No standards based lesson plan that incorporates writing practice.

ADA STATEMENT:

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719.587.7221 as soon as possible.