EN/ED 589 – CREATIVE JOURNALING

SYLLABUS

Instructor: Dr. Anne F. Goiran-Bevelhimer
E-mail: annegoiran@collegecoursesonline.com
Web site: www.collegecoursesonline.com
Phone: 303-905-7332
Fax: 303-479-7420
Address: P.O. Box 729
Loveland, CO 80539

COURSE DELIVERY:

Print-Based Correspondence Course

CREDIT HOURS:

Three Semester Hours

PREREQUISITES:

A baccalaureate degree is required for graduate level courses.

COURSE MATERIALS:

To order textbooks or obtain information about book titles you may go to
www.exstudies.adams.edu and click on the “ASC Bookstore” icon.
Use Section Number: 1150 to order books from Bookstore site.

Required Textbook:
A workbook will be provided to the student created by the instructor: EN/ED 589
Creative Journaling by Anne F. Goiran-Bevelhimer, Ed.D.

Suggestions for Reading:
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Hall, Susan. (2007) *Using Picture Books to Teach Literary Devices: Recommended books for Children and Young Adults Volume 4.*

CATALOG DESCRIPTION:

*Creative Journaling (3 sem. hrs.)* is a content based course focused on the teacher as writer. Students of this course will journal write using the arts (art, music and photographs) to enhance writing skills and the communication process. The course is designed to foster and develop writing skills, to experience the therapeutic value of journal writing as well as see it as an integral part of the writing process. Journal writing allows the teacher as writer to think, feel and behave like a writer, so that transfer of journal writing to classroom instruction on writing is authentic, meaningful and useful. This course is designed for the teacher who is a writer, non-writer or reluctant writer.

STUDENT LEARNING OUTCOMES:

Through outside reading and completing the exercises in the workbook, *Creative Journaling* by Anne F. Goiran-Bevelhimer, Ed.D students of this course, will be able to:

- Identify journal writing and its unique writing characteristics.
- Identify journal writing as a component of the writing process.
- Acquire journal writing skills to think like a writer and behave like a writer.
- Select ideas to write about using journaling techniques that train the writer’s eye and ear.
- Write a variety of journal entries using art, music and photographs practicing many journal writing techniques.
- Use everyday experiences, memories, art, music, and photographs to explore the creative process of writing.
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- Apply creative journaling writing as an essential part of the writing process: getting ideas, developing voice and style, organizational structures, sentence variety and fluency, word choice, use of conventions and presentation.
- Demonstrate the therapeutic value of journal writing as a means of resolving problems and gaining insights.
- Discover sources for journal writing through printed and electronic resources (journals, books, web sites).
- Compare the teaching of writing to the experience of being a writer.
- Support or argue the concept, “to teach writing one must experience writing themselves.”
- Create 2 journal writing ideas to continue growth as a journal writer or to be used for classroom instruction as part of the writing program.
- Evaluate the efficacy of journal writing as part of the writing program and a way to meet literacy standards.
- Appraise the value of journal writing from a personal and professional point of view as a result of taking this class.

COURSE REQUIREMENTS:

Students of this course will complete the following reading and writing assignments:

**Complete the written exercises in the workbook, Creative Journaling:**
- Introduction - setting writing intentions.
- Expectations - overview of course, journals, writing materials, artifacts, music, and an overview of assignments.
- What is journaling?
- Creating a writers toolbox. Gathering the tools of the trade: journal, paper, pen, pencils, art, music, photographs, memorabilia, etc.
- The journal notebook - variety of organizational strategies for keeping a journal.
- How to respond to journal writing to encourage writing.
- Privacy and disclosure. Discuss legal obligations.
- Review of 16 forms of journal writing.
- How does journal writing fit with the writing program?
- How does journal writing meet the educational standards for literacy?
- Being a writer. How to see, think, listen and feel like a writer.
- Journal writing exercises using everyday experiences, memories, art, music, photographs through guided strategies to explore the creative process of writing.

In addition to the exercises in the workbook, students will:

- Read and review a book on journaling or read and review 3 articles on journal writing.
- Write an essay, “Teacher as Writer”. Use your research about journal writing, your experience journal writing, and the teaching of writing to compare the teaching of writing to the experience of being a writer. Support or argue the concept, “to teach writing one must experience writing themselves.” Support your thinking with research and experience.
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- Create 2 journal writing ideas to continue growth as a journal writer or to be used for classroom instruction as part of the writing program.
- Write a 1-2 page reflective essay evaluating your learning in this course.

GRADE DISTRIBUTION AND SCALE:

In alignment with ASC academic policies, no D may apply to a major or minor field.

Grade Distribution:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Completion of workbook exercises</td>
<td>60%</td>
</tr>
<tr>
<td>Review of a book or 3 articles on journal writing</td>
<td>10%</td>
</tr>
<tr>
<td>Write an essay, “Teacher as Writer”</td>
<td>10%</td>
</tr>
<tr>
<td>2 journal writing ideas</td>
<td>10%</td>
</tr>
<tr>
<td>Evaluation of this course in a 1-2 page reflective essay</td>
<td>10%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Scale:

- 91-100% A
- 81-90% B
- 71-80% C
- 61-70% D
- 60 and below F

ADA STATEMENT:

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719.587.7221 as soon as possible.